

Só pra Mulher

dedicada à Luciana Rabello Naomi Kumamoto

Piute

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef and includes various chord annotations and melodic lines. The chords are written in a mix of standard and slash notation, often with handwritten corrections or alternative voicings. The melody is written on a single line of music, with some notes marked with 'be' (bent) or 'acc' (accented). The score is divided into sections by double bar lines and includes a final double bar line at the end. The handwriting is in black ink on a light-colored paper.

Chord annotations include: C, C^o, C, A7(9), Dm, F7(9), G7(9), F7, G7, A7(9), F6, Fm6, C/G, D7(9), C/G, C, Am, F7, Am, Bb7, Am, Dm, A7, Dm, F7, E7, A7, D7, G7, C7, F7, Am, Bb7, Bm(b9), E7, Am, F, F^o, C, Am, Gm, F, A, E7, Am, C7, F, A7(9), Bb6, Gm, A7, Am(b9), D7, Gm, Bbm6, Am, D7, Gm, E7, F.

D.C. al Fine