

choro para voces

jan maihorn, 2006

A

♩=96

Flauta

Cavaco

Violao

Violao de 7

Perc.

Emi Ami B⁷ Emi

6

Fl.

Cav.

Viol.

Vi. 7

Perc.

Ami⁶/C B⁷ B/A Emi/G B⁷/F[#]

10

Fl.

Cav.

Viol.

Vi. 7

Perc.

Emi Ami B⁷ E⁷(b9)

14 **1.**

Fl.

Cav.
Ami B7 Emi Emi/D Ami⁶/C B7 Emi

Viol.

Vi. 7

Perc.

18 **2.**

Fl.

Cav.
Ami B7 Emi Emi/D Ami⁶/C B7 Emi

Viol.

Vi. 7

Perc.

B

22

Fl.

Cav.
B⁷ E⁶ G⁷ C[#]mi

Viol.

Vi. 7

Perc.

26

Fl.

Cav.

Viol.

Vi. 7

Perc.

Dmi7 $\frac{6}{9}$ C#mi7 C7 C6 E/B F#7 B7

30

Fl.

Cav.

Viol.

Vi. 7

Perc.

B7 $\frac{9}{13}$ E6 $\frac{9}{13}$ G#7 C#7

34

Fl.

Cav.

Viol.

Vi. 7

Perc.

A7 $\frac{13}{9}$ A#dim E/B C#7 F#mi B7 E6

38

Fl. *p*

Cav. *mf*

Viol.

Vi. 7

Perc.

Emi *mf* Ami *3* *3* B7 *3* Emi

42

Fl.

Cav.

Viol.

Vi. 7

Perc.

46

Fl.

Cav.

Viol.

Vi. 7

Perc.

51

Fl.

Cav.

Viol.

VI. 7

Perc.

56

♩=80, Rubato

Fl.

Cav.

Viol.

VI. 7

Perc.

G⁶ Gdim Ami⁷⁹ D7(b9)

62

Fl.

Cav.

Viol.

VI. 7

Perc.

Ami⁷⁹ B^{b7/9/13} E^{bΔ/6} A^{b7(b5)} G^Δ F^{#7(b13)}

flz nat. mf 3 3 mp

68 **rall.**

Fl. *mf*

Cav. *mf*

Viol.

Vi. 7 Bmi^{Δ} Bmi^6 $E7^{9/13}$ $Emi^{7/9/11}$ $A^{7(b9)}$

Perc.

72 **A tempo, $\text{♩} = 96$**

Fl. *p* *mf*

Cav. *pp* *mf*

Viol.

Vi. 7 $B^{\Delta}/6(\#11)$ B^7alt $Emi^{9/9}$ $F7(b5)$

Perc.

79

Fl.

Cav. *mf*

Viol.

Vi. 7

Perc.

84

Fl.

Cav.

Viol.

Vi. 7

Perc.

89

Fl.

Cav.

Viol.

Vi. 7

Perc.

93

Fl.

Cav.

Viol.

Vi. 7

Perc.

97

Fl.
Cav.
Viol.
VI. 7
Perc.

This system of music covers measures 97 to 100. It features five staves: Flute (Fl.), Cavaletti (Cav.), Violin (Viol.), Viola (VI. 7), and Percussion (Perc.). The Flute and Cavaletti parts are in a treble clef and play a melodic line with eighth and sixteenth notes. The Violin and Viola parts are in a treble clef and play a rhythmic accompaniment of eighth notes. The Percussion part is in a bass clef and plays a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 2/4.

101

Fl.
Cav.
Viol.
VI. 7
Perc.

This system of music covers measures 101 to 104. It features five staves: Flute (Fl.), Cavaletti (Cav.), Violin (Viol.), Viola (VI. 7), and Percussion (Perc.). The Flute and Cavaletti parts are in a treble clef and play a melodic line with eighth and sixteenth notes. The Violin and Viola parts are in a treble clef and play a rhythmic accompaniment of eighth notes. The Percussion part is in a bass clef and plays a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 2/4.

105

Fl.
Cav.
Viol.
VI. 7
Perc.

This system of music covers measures 105 to 108. It features five staves: Flute (Fl.), Cavaletti (Cav.), Violin (Viol.), Viola (VI. 7), and Percussion (Perc.). The Flute and Cavaletti parts are in a treble clef and play a melodic line with eighth and sixteenth notes. The Violin and Viola parts are in a treble clef and play a rhythmic accompaniment of eighth notes. The Percussion part is in a bass clef and plays a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 2/4.