

Polca

Cinco Lagos

ERNANI MARONES

Am E7 Am Dm E7

Am Dm6 E7 Am

B7 Dm7^{b5} E7 Am E7

Am Dm E7 A7

Dm G7 C Bm7^{b5} E7

I Am E7 II Am G7

FIM C G7/B Am F#m7^{b5}

Em Em/D B7/D# Em G7

C Dm/E G7/B E7/B

Em7^{b5} A7 Dm/F F#° C/G A7/G

Dm G7 I C II C E7

D.C. e

A handwritten musical score consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that suggests guitar accompaniment, with many notes beamed together in pairs or groups. Above the notes, various guitar chords are written in a shorthand notation. The chords are: A, E7, A, A7, D, Bm, G#m7^{b5}, C#7, F#m, B7, E7, Bm7^{b5}, E7, A, E7, A, A7, D, Bm, G#m7^{b5}, Bm7^{b5}, A, F#m, B7, E7, and a final section marked with Roman numerals I A II A. The notation is somewhat informal and appears to be a personal sketch or working draft.

①. e. e FIM