

CASA DENISE

Tom McDermott

A B^b $F7/B^b$ B^b E^b $G7/O$ $C\#6$ $C7$

$F7$ $C7$ $F7$

$D7/A$ O $D7/A$ O E^b E° B^b7/F G

$C7$ $F7$ B^b $F7/B^b$ B^b TO CODA  B^b

B $F7$ $G\#6$

$A7(b9)$ $D7(b9)$ $G\#6$ A° $B^b\#6$ B°

$C\#6$ $G\#6$ $G\#6$

$A7(b9)$ $D7(b9)$ $C6$ $D7$ $G\#6$ (D.C. AL CODA)



Detailed description: This is a musical score for the piece 'Casa Denise' by Tom McDermott. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 30. The score includes various chords such as B-flat major, F7/B-flat, B-flat major, E-flat major, G7/O, C#6, C7, F7, D7/A, O, E-flat major, E natural, B-flat7/F, G, C7, B-flat major, F7/B-flat, B-flat major, and G#6. There are also dynamic markings like 'TO CODA' and 'D.C. AL CODA'. The score includes a coda symbol and first/second endings for the final measures.

Casa Denise, Bb -2-

COOA Eb G7/O C Eb7/8b Ab C7/G FM FM/Eb

35

8b7/O F7/C 8b7 F7/8b 8b7

40

Eb G7/O CM Eb7/8b Ab C7 FM

44

8b7 Eb C7 F7 8b7 Eb Eb E F

48

8b F7/8b 8b Eb G7/O Csus C7

56

F7 C7 F7

57

D7/A D D7/A D Eb E° 8b7/F G

61

C7 F7 8b F7/8b 8b 8b

66