

CONCERT LEAD

Atrapado

TOM McDERMOTT

Med. slow tango

N.C.

Intro

3 Fm /A₁ C#^{dim}/F C⁷/F B₃ Fm/A₆ F⁷/A Db F⁷/C

7 B₇ F⁷ E^b/B^b B⁷ E^b7^{Sus4} E₃ A₆ Gm7(b9) C⁷/G

11 Fm /A₆ C^{#dim}/F B₃ Fm/A₆ F⁷/A Db /A₆ F⁷/A /F

16 Db⁷/A^b G^bma⁷ C⁷ Last X 1. Fm 2. Fm 3

20 F B^bdim/F F B^bdim/F F A⁷/E

24 Dm F^{#dim}/G Gm/B^b F^{#dim}/G Gm G⁷ E^b7

28 A^b /C B^bdim/A^b Db F⁷ /A Dbm

32 E⁷ /G⁷ A^b F⁷ B^bm E^b A^b C⁷

36 Db E^b7/B^b Fm 7

D.S.; play 1st end; start over for solos; Coda last X