

Macuco

Carlos Henrique Machado

$\text{♩} = 96$

Melodia



The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 96. The melody consists of several lines of music, each with corresponding chords written above. Measure numbers 6, 12, 18, 24, 30, 36, and 42 are indicated at the start of their respective lines. The score concludes with a 'Fine' marking.

Chords: F, C7, Gm, C7, F, C7, Gm7, C7, F, A7, Dm7, A7, Dm7, A7, Dm7, A7, Dm7, Eb7, D7, Gm7, F, E7, A7, Bb7, A7, Dm7, Eb7, D7, Gm7, Gm7, Dm7, E7, A7, Bb7, A7, Dm7, Gm7, Gm7, Dm7, A7, Dm7, Eb7, D7, Gm7, Gm7, Dm7, Bb, A7, Dm7, Bb7, A7, Dm7.

48 Eb7 D7 Gm7 A7

54 Dm7 F7 E7 A7

60 A7 Dm7 D7

66 Gm7 Gm7 E7 A7 Dm7

72 A7 Dm7 C7

D.S. al Fine

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature has one flat (Bb). The score includes measure numbers 48, 54, 60, 66, and 72. Above the staves, various chords are indicated: Eb7 D7, Gm7, A7, Dm7, F7, E7, A7, A7, Dm7, D7, Gm7, Gm7, E7, A7, Dm7, A7, Dm7, and C7. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with the instruction 'D.S. al Fine'.