

Todas as Cordas

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Melodia

♩ = 60

A7 A/C# Dm A/C# A7 Dm E7

6

Am7 E7 A7 B>7 A7 Dm D#dim D7

12

Gm G#dim Dm7 B>7 A7 Dm C7 Gb7(#11)

18

F7M Eb7 D7 D7(9) Gm7/D Gm7 A7 A/G Dm7 Ddim Fdim Ddim

24

A7 C7 Gb7(#11) F7M Eb7 D7 D7(9) Gm7 A7 A/G

30

Dm7 Gm7 A/C# A/G Dm/F C7 C/B> F7M Eb7 D7

Gm7 Ddim Dm B \flat 7 A7 C7 C/B \flat

36

3 3

Musical staff for measures 36-41. The staff is in G major with a key signature of one flat (F major). It contains six measures of music. The first measure starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. The last two measures end with a double bar line and a repeat sign. There are two triplets of eighth notes in the final measure.

F7M E \flat 7 D7 Gm7 Ddim Dm7 Gm7 Dm7 A7

42

Musical staff for measures 42-47. The staff is in G major with a key signature of one flat. It contains six measures of music. The first measure starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. The last two measures end with a double bar line and a repeat sign.

Dm7

48

Musical staff for measure 48. The staff is in G major with a key signature of one flat. It contains one measure of music. The measure starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. The measure ends with a double bar line and a repeat sign.

D.S. al Fine