

TKARATIÉ (EGBERTO GISMONTI)

Handwritten musical score for guitar, featuring chords and a melodic line. The score is written on ten staves. The first staff includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A repeat sign with a double bar line and dots is present at the beginning of the first staff. The chords are written above the staff, and the melodic line is written below it. The score includes various chord voicings and some corrections.

Staff 1:  $F$   $Dm7$   $Gm7$   $C7$   $Gm7$

Staff 2:  $C9$   $F$   $C7$   $Am7$   $F7^{5+}$   $Bb7M$   $Bbm6$

Staff 3:  $Am7$   $Dm7$   $Gm7$   $C7$   $F$   $FIM$   $C7$   $F$

Staff 4:  $Gm7$   $C7$   $F7M$   $F6$   $Em7$   $A7$   $Dm7$

Staff 5:  $Dm7$   $Am7$   $D9-$   $Gm7$   $Bb7M$   $Am7$   $Dm7$

Staff 6:  $Gm7$   $C7$   $F$   $F$   $A9$   $A9$   $Dm7$   $Bb7(9)$

Staff 7:  $Gm7$   $C7$   $F6$   $F6$   $G7^{11+}$   $G\#7^{11+}$

Staff 8:  $A7^{11+}$   $A\#7^{11+}$   $B7$   $Gm7$   $C7$   $F$   $F$   $F$

Staff 9:  $D7$   $Gm7$   $C7$   $F7M$   $Dm7$   $Em7$   $A9-$

Staff 10:  $D7$   $D7$   $Gm$   $Em7$   $Dm7$   $Dm/C$   $E7/B$

Staff 11:  $A7/C\#$   $Dm7$   $C7$

Staff 12:  $|| A0$   $\text{Coda symbol}$   $E$   $FIM$