

# ABOLENGO

## Pasillo

Ernesto Sánchez Gómez (1924)

Chord progression for the first system (measures 1-6): A, A/E, B7(9), E7

Chord progression for the second system (measures 7-12): Cdim, A, C#7, C#7/B, F#m/A

Chord progression for the third system (measures 13-18): F#m, F#7(9), F#7/E, Bm7/D, Bm7, G#7

Chord progression for the fourth system (measures 19-24): G#7/F#, C#m/E, C#m, D, Bm7(95), A

Chord progression for the fifth system (measures 25-30): A/E, B7/D#, E7/D, A/C#, D/F#

Chord progression for the sixth system (measures 31-36): Dm6/F, A/E, A, B7/D#, E7, A

Chord progression for the seventh system (measures 37-42): F/A, F, Gm7, C7/E

Chord progression for the eighth system (measures 43-48): C7, F, F/A, Dm/F, A

Chord progression for the ninth system (measures 49-54): B7, E7, A, Gm7/D

Chord progression for the tenth system (measures 55-60): C7/E, F, Gm7, C7, F



61 Gm7/D C7/E F D#6

67 Bbm6 C Dm Dm/A Dm/F

73 Gm A7 Dm

79 Dm Dm/F D/F# Gm7 Bbdim Dm A7

85 Dm<sup>1</sup> Dm<sup>2</sup> F7 Lento Bb/D Dbdim

91 Cm7 D7/A D7 Gm Bb6

97 Eb6 Cm7 Bb7M Gm7 C7 C7/Bb

103 F7 Faum Bb/D Dbdim Cm7

109 D7/A D7 Gm7 Bb6 Eb6/G Cm7

115 Bb Gm7 C7 F7 Bb<sup>1</sup> Bb<sup>2</sup>