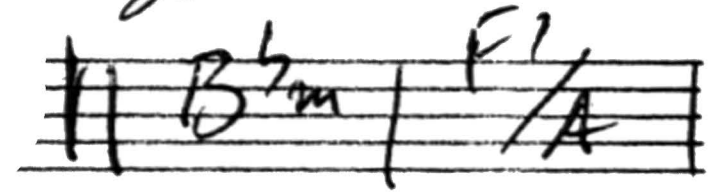
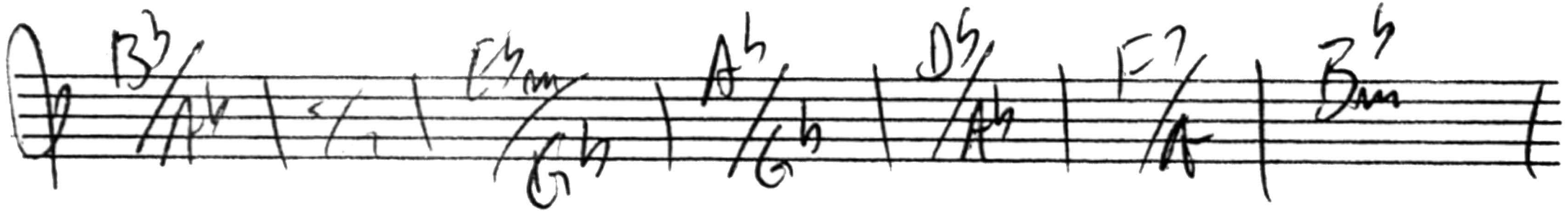


sem compasso 80



B^bm | F⁷/_A



B^b/_{A^b} | E^b_m/_{G^b} | A^b/_{G^b} | D⁵/_{A^b} | F⁷/_A | B^b_m

sem compasso (cont)

Handwritten musical notation on a four-staff system. The notation includes various chords and slash notation:

- Staff 1: F^7/A , B^7/A^7 , E^7/m^7 , C^7/G , F^7/Bm^7 , Fm^6
- Staff 2: E^7/m^7 , A^7 , $D^7/b6$, C^7/G , F^7/C^7 , F^7/B^7 , B^7
- Staff 3: $B^7(b9)$, E^7/m^7 , A^7 , $D^7/b6$, $G^7/b6$, C^7/G , F^7
- Staff 4: B^7/m , F^7 , B^7/m (with "1 comp" above), F^7/A , B^7/A^7 , and a final chord with a "3" below it.

Seven sets of empty musical staves for further notation.