

O ENTRUDO

(1990)

Roberto Gnattali

MAXIXE

INTRO



A



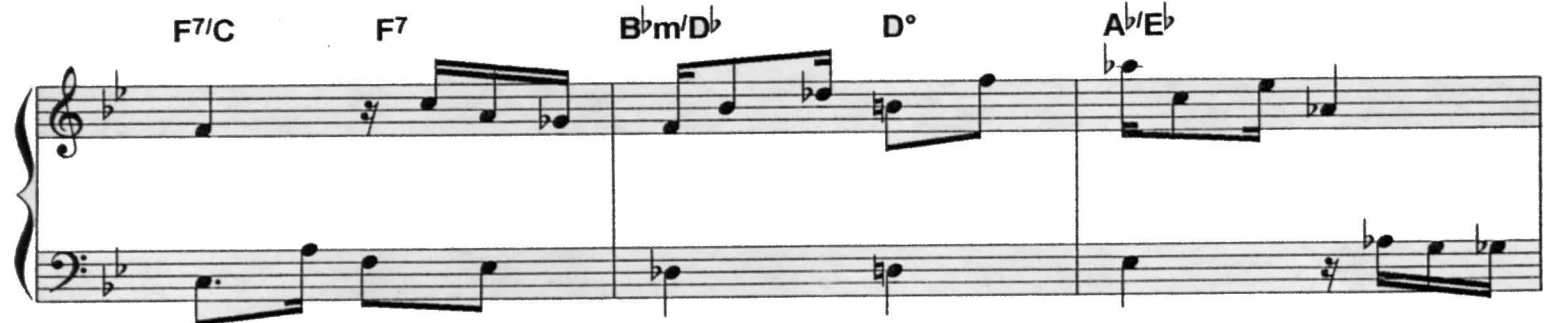
B \flat F7/C B \flat m/D \flat E \flat 7



A \flat A \flat 7 F7/A B \flat m 6 C7/G



D \flat /A \flat A \flat 7 D \flat F7/C B \flat B \flat /D-D \flat



F7/C F7 B \flat m/D \flat D $^{\circ}$ A \flat /E \flat

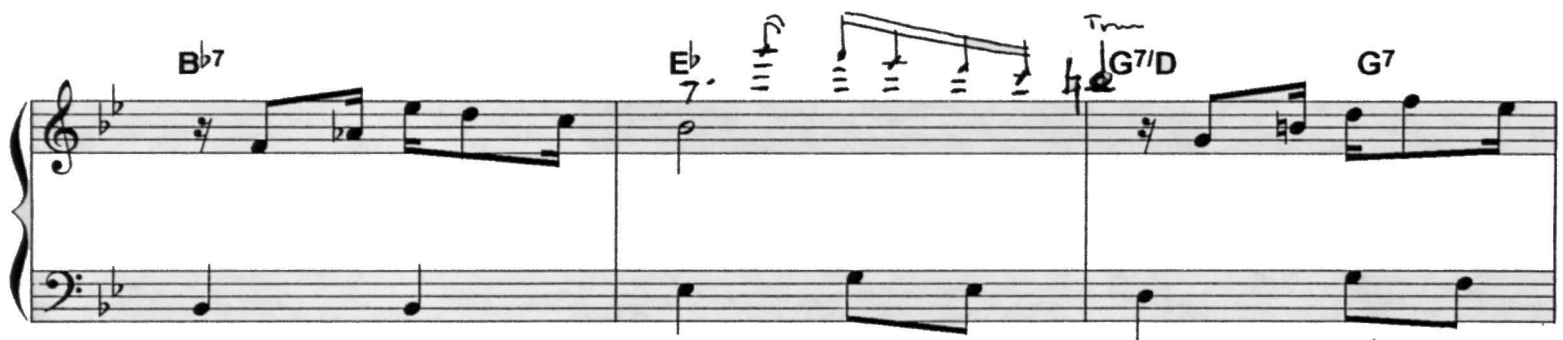
To Coda



Musical staff 1: Treble and bass clefs. Chords: F7, Bbm/Db, Eb, Bb/F, F7.



Musical staff 2: Treble and bass clefs. Chords: Bb, D7, B, G, Fm7.



Musical staff 3: Treble and bass clefs. Chords: Bb7, Eb7, G7/D, G7. Includes a trill in the treble clef.



Musical staff 4: Treble and bass clefs. Chords: C/E, C, F7, Bb, D7/A.



Musical staff 5: Treble and bass clefs. Chords: G, Fm7, Bb7.

