

# VALSA UM POUCO TRISTE

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♩ = 100

1 F A<sup>b</sup> F/A

2 3

3

4 F/C F/A A/C<sup>#</sup> B<sup>b</sup>/D

5 6 7

8 D<sup>7</sup> Gm<sup>7</sup> C/B<sup>b</sup> 1. F(add9)/A


9 10 11

12 B<sup>b</sup>(add9) F<sup>7</sup>M/C B<sup>b</sup>/D E<sup>b</sup>7(9) F

13 14 15

3

Valsa um pouco triste - 2



2. F(add9)/A Bb(add9) F7M/C Bb/D

16 17 18 19

E7(9) F F(add9)

20 21 22 23

Ab° F/A F/C F/A

24 25 26 27

A/C# To Coda D/C D7 Gm7

28 29 30 31

Detailed description: This is a guitar score for the piece 'Valsa um pouco triste - 2'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 16-19) starts with a repeat sign and a second ending bracket. Chords are F(add9)/A, Bb(add9), F7M/C, and Bb/D. The second system (measures 20-23) includes a trill in measure 21 and a triplet in measure 22. Chords are E7(9), F, and F(add9). The third system (measures 24-27) features a triplet in measure 24 and a trill in measure 25. Chords are Ab°, F/A, F/C, and F/A. The fourth system (measures 28-31) includes a trill in measure 29 and a triplet in measure 30. Chords are A/C#, To Coda, D/C, D7, and Gm7. The key signature has one flat (Bb).

Valsa um pouco triste - 3



Musical notation for measures 32-35. Chords: C/B♭, F(add9)/A, B♭(add9), B°, F7M/C, B♭/D.

Musical notation for measures 36-38. Chords: E♭7(9), F. Includes a 'D.S. al Coda' instruction.

Musical notation for the Coda section, measures 39-42. Chords: B♭/D, D7, Gm7, C/B♭.

Musical notation for measures 43-46. Chords: F(add9)/A, F♯(add9), B(add9)/F♯, B♭/F.

Musical notation for measures 47-49. Chords: E♭7(9), F.