

A Maria Magalhães Santos

No Jardim de Oeira

Ponto-ritual de Umbanda

(1948)

Waldemar Henrique (1905-1995)

Adagio M. J. 80

5

Piano

10

rit.

No jar- dim de_ O- ei- ra on- d'eu me cri-

15

ei lá ti- nh'u- ma ro- sa

Composto graficamente em março de 1996, pela Fundação Carlos Gomes (Belém - Pará - Brasil)

20

nel' eu m'en- can- tei

md. *cedendo* *md.*

Detailed description: This system contains measures 20 through 24. The vocal line starts with a half rest, followed by a quarter note 'nel'', an eighth note 'eu', a quarter note 'm'en-', a quarter note 'can-', and a quarter note 'tei' which is followed by a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include 'md.' (mezzo-dolce) and 'cedendo' (ritardando).

25

A- iu- ê De mi-nha São Be- ne- di- to na co- rô- a de an- jo tem con-

rit. *rit.* *(animando sem apressar)*

Detailed description: This system contains measures 25 through 29. The vocal line begins with a half rest, followed by a quarter note 'A-', an eighth note 'iu-', a quarter note 'ê', and a long melodic phrase. The piano accompaniment has a half rest in the first measure, followed by a section marked 'animando sem apressar' (ritardando). The system ends with a double bar line and a repeat sign.

30

gá au- ê, au- ê, au- á, na co- rô- a de an- jo tem con-

(2ª vez rall.)

Detailed description: This system contains measures 30 through 34. The vocal line starts with a quarter note 'gá', followed by eighth notes 'au- ê, au- ê, au- á', and a long melodic phrase. The piano accompaniment features a rhythmic accompaniment with chords. A 'ritardando' marking is present at the end of the system.

1.

a tempo

2.

35

gá. A- ru- gá. No jar- dim de O- ei- ra

bem ritmado

Detailed description: This system contains measures 35 through 39. The vocal line starts with a quarter note 'gá.', followed by a quarter note 'A-', an eighth note 'ru-', a quarter note 'gá.', and a long melodic phrase. The piano accompaniment features a rhythmic accompaniment with chords. A 'ritardando' marking is present at the end of the system.

40

on- d'eu me cri- ei lá ti-

45

nh'u- ma ro- sa ne- l'eu m'en- can-

diminuindo

50

tei A- ru- ê de min- nha São Be- ne-

(animando sem apressar)

55

di- to na co- rô- a de an- jo tem con- gá au- ê au- ê au-

60

rit... *allarg...*

á, na co- rô- a de an- jo tem con- gá

allarg...

p

No jardim de Oeira
 Onde eu me criei
 Lá tinha uma rosa
 Nela eu me encantei

Aruê
 De minha São Benedito
 Na Corôa de anjo
 Tem congá
 Auê, auê, auá
 na corôa de anjo
 Tem congá.