

# Tem Pena da Nêga

## Batuque Amazônico

(1933)

Versos de Antonio Tavernard

Waldemar Henrique (1905-1995)

*Canto*

*Introd.*

*Piano*

1. 2.

Minha San- ta don- ze- la de rou- pa a- ma-

*dolente*



The musical score is written for voice and piano. It begins with an introduction for the piano, marked 'Introd.', in 2/4 time with a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes, with 'V' markings indicating specific chords or techniques. The vocal line starts with a whole rest, followed by a melodic phrase. The lyrics are: 'Minha San- ta don- ze- la de rou- pa a- ma-'. The piano accompaniment continues with a steady rhythm, and the vocal line resumes with the word 'dolente'.

re- la Que\_en- can- to tu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "re- la" followed by a measure of rest, then "Que\_en- can- to tu". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and a treble line with chords and melodic fragments. There are four "V" markings above the treble staff, indicating vibrato. A crescendo hairpin is present in the right hand.

él Te\_a pres- sa, te\_a che- ga,

The second system continues the musical score. The vocal line has the lyrics "él Te\_a pres- sa, te\_a che- ga,". The piano accompaniment continues with similar rhythmic patterns and includes a decrescendo hairpin in the right hand.

tem pe- na da nê- ga

The third system concludes the page with the lyrics "tem pe- na da nê- ga". The piano accompaniment maintains the same rhythmic structure as the previous systems.

que tan-to te que Ba-tu-que ma-

*Presto*

zom-bo pa-ro dia de bom-bo re-tum-ba re-tum-ba á á á Ba-tu-que ma-

1.

2. *Do*  $\text{\$}$  *Av*  $\text{\$}$  *Minha* *a*

*DO*  $\text{\$}$  *AO*  $\text{\$}$  *morrendo* *FIM*



# TEM PENA DA NÊGA

Música de Waldemar Henrique  
Versos de Antonio Tavernard

## *Côro*

Minha santa donzela  
De roupa amarela  
Que encanto tu é!  
Te apressa, te achega,  
Tem pena da Nêga  
Que tanto te qué

## I

Batuque mazombo  
Parodia de bombo  
Retumba retumba-a-a-a  
Enquanto a pretada  
Luzindo suada  
Prepara a macumba-a-a-a

## II

E estrurge o batuque  
A força de muque  
Batido a rigor-ô-ô-ô  
E tudo se torce  
Contorce retorce  
- Serpente de horror-ô-ô-ô