

Tema Severino

(Rio - Julho, 1958)
(Original para violão)

Escrito especialmente para o Norte Teatro Escola de Belém, destinado à peça "Morte e Vida Severina", de João Cabral de Melo Neto, levada à cena em Recife

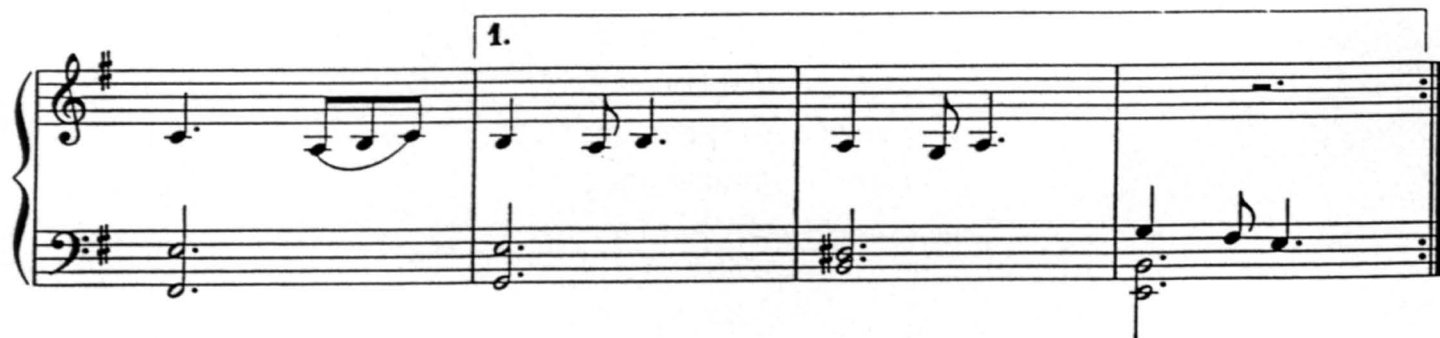
Waldemar Henrique
(1905-1995)

Lento com expressão

Piano *p*



1.



2.

allargando

Agitato

ten. 3



rit. poco

rall.

3



Composto graficamente em junho de 1994, pela Fundação Carlos Gomes (Belém - Pará - Brasil)

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. A slur covers the first two measures of the treble part.

Tempo Primo

Second system of musical notation, marked *mf*. The time signature is 6/8. The treble part has a slur over the first two measures. The bass part features a steady accompaniment with a slur over the first three measures.

Third system of musical notation, marked *allarg.*. The treble part continues with a melodic line. The bass part has a few notes, with a slur over the last two measures.

Fourth system of musical notation, marked *m. d.* and *rit. poco*. The time signature is 4/4. The treble part has a slur over the first two measures. The bass part has a slur over the first two measures. The system ends with a *pp* dynamic marking and a *Red.* instruction.