

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: C° , B° , $B^{\flat\circ}$, A/G , Dm/F
- Staff 2: $Bm^7(45)$, Am/e , B^7 , E^7 , A° , $A^{\flat\circ}$, A^7
- Staff 3: A/G , Dm/F , $Bm^7(45)$, Am , Am/G , F^7 , $B^{\flat 7}$, E^7 , Am
- Staff 4: E^7 , Am , A^7 , Dm^7 , $Bm^7(63)$, Am
- Staff 5: B^7 , $E^7(13)$, $B^7(45)$, Am , A^7 , Dm

Handwritten musical notation for the second system, consisting of two staves:

- Staff 1: $B^{\flat\circ}$, A° , $A^{\flat\circ}$, G/F , Am/e , $Am^7(45)$, Am , A^7
- Staff 2: D^7 , G° , $G^{\flat\circ}$, G^7 , G/F , Am/e , $Am^7(45)$, Am , Am

Handwritten musical notation for the third system, consisting of one staff:

- Staff 1: $E^{\flat 7}$, $A^{\flat 7}$, D^7 , Am

Handwritten musical notation for the fourth system, consisting of one staff:

- Staff 1: D^7 , Am , G^7 , Am , $Am^7(45)$, Am/B^{\flat}

Handwritten musical notation for the fifth system, consisting of one staff:

- Staff 1: A^7 , $D(49)$, $Am^7(45)$, D^7 , Am , G^7 , Am

Handwritten musical notation for the sixth system, consisting of one staff:

- Staff 1: $Am^7(45)$, Am , Am/F , $E^{\flat 7}$, D^7 , Am