

CHORAMINGANDO

Adamo Prince
www.adamoprince.com

♩ = 88

4 **D⁶** **Bm⁷** **Em⁷** **A⁷** **D/F[#]** **Fo**

7 **Em⁷** **A⁷** **Am⁷** **D⁷** **G⁶**

10 **E⁷** **E⁷** **Em⁷** **A⁷** **Am⁷** **D⁷**

13 **G⁶** **B⁷** **Em⁷M** **Em/D**

16 **Do** **Fo** **D⁶/F[#]** **Gm⁶** **To Coda** **E⁷/G[#]** **A/G**

19 **D/F[#]** **1.** **E⁷/G[#]** **A/G** **D/F[#]**

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2. **E7/G# A7/G D/F# C7(9) Bm7**

22

Em7 A7 D6(9)/A

25

D6(9)/A Bb7/A A7 A7 C#6(9)/A

28

D6(9)/A C7(9) Bm7 Em7

31

A7 D7(9) G#0

34

D/A B7 E7 A7

37

1. **D/F# C7(9)**

2. **D/F# A7**

40

Coda
E7/G# A/G

D.S. al Coda
(2 vezes)

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Musical score for Choramingando, measures 43 to 58. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chords and accidentals.

Measures 43-45: Chords D/F#, E7/G#, A/G, D/F#.

Measures 46-48: Continuation of the melodic line.

Measures 49-51: Continuation of the melodic line.

Measures 52-54: Chords E7/G#, A/G, D/F#, E7/G#, A/G.

Measures 55-57: Chord D/F#.

Measures 58: Chords Bm6 and D6(9)/A.