


Lapa Morena

Choro

Adamo Prince

♩ = 80



Musical score for Lapa Morena, Choro by Adamo Prince. The score is in 2/4 time with a tempo of 80. The key signature has three sharps (F#, C#, G#). The score consists of seven staves of music, with measure numbers 5, 8, 11, 14, 17, and 20 indicated. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a variety of chords and melodic lines. The first staff includes chords A⁶, F#m⁷, F#m⁶, and F7(#11). The second staff includes E⁷, A⁶, E⁷, A⁶, and B⁷. The third staff includes E add⁹, C#m⁷, F#m⁷, B⁷, and E⁷. The fourth staff includes A⁶, F#m⁷, F#m⁶, F7(#11), and E⁷. The fifth staff includes A⁷⁴, A⁷, D#m⁷(^b5), Dm⁶, C#m⁷, and F#m⁷. The sixth staff includes Bm⁷, E⁷, A⁷⁴, A⁷, D⁶/A, and F^o. The seventh staff includes A/E, G#7/D#, E⁷(⁹), and a first ending bracket labeled "1. To Coda". The score concludes with a double bar line and a repeat sign.

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23 **C#7** **D/F#** **F#m** **Em7** **A7**



26 **G/D** **D6** **F#7** **G/B** **Bm7**



29 **Gm6** **F#7** **F7(#11)** **B7**



32 **C/E** **Em7** **Eo** **D#o** **Dm7(b5)** **E7**



35 **A/G** **D7/F#** **G/F** **Em** **Eo** **B7/E**



38 **E7(#5)** **2. A6** **B7(9)** **E add2** **E7(b13)**



41 **Go** **Bb0** **B7** **E add9** **B7(9)**



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44 $C\sharp m7$ $B\flat o$ $G\sharp m7$ $C\sharp 7(9)$ $F\sharp 7(13)$ $F\sharp 7(\flat 13)$

47 $B74(9)$ $B7(\flat 9)$ E add^9 $G\sharp 7(\flat 13)$ $A7M$ $B\flat o$

50 $B7$ $E74(9)$ $E7(9)$ $A7M$ $Am7$

53 $G\sharp m7$ $Gm7$ $F\sharp m7$ $B7$ $E74(9)$ $E7$

56 $A7M$ $Am7$ $G\sharp m7$ $Gm7$ $F\sharp m7$ $B7$

59 1. E add^9 2. E add^9 $E7$ \oplus Coda

D.S. al Coda

62

