

Selvagem

Valsa

de Adamo Prince

$\text{♩} = 96$

$A^{\flat}7(9/13)$ $G^7M(6/9)$ $E^m7(9)$ $C^{\sharp}m7(\flat 5)$

5 E^m/D $E^{\flat}7M$ C^m6 $G^7M(9)/B$

9 $E^m7(9/11)$ 1. $C^m7(9)$ $F7(13)$ $B^{\flat}7M(9)$

13 $G^m7(11)$ C^m7 $F7(\flat 9/13)$ $B^{\flat}7M(\sharp 5)$

17 $A^{\flat}7(9/13)$ 2. C^7M E^{\flat}/D^{\flat} G/D

21 $B^{\flat}o$ $A^m7(\flat 5)$ $A^{\flat}7M(6/9)$ $G^7M(6/9)$



25 **Em^{7(9/11)}** **C⁷M** **E^b/D^b** **G/D**



Musical staff for measures 25-28. Measure 25: Em^{7(9/11)} (quarter note), quarter rest, quarter rest. Measure 26: C⁷M (quarter note), quarter note, quarter note. Measure 27: E^b/D^b (quarter note), quarter note, quarter note. Measure 28: G/D (quarter note), quarter note, quarter note.

29 **Em⁷⁽⁹⁾** **Cm⁷⁽⁹⁾** **E^b/D^b** **D⁷F⁴(9)**



Musical staff for measures 29-32. Measure 29: Em⁷⁽⁹⁾ (quarter note), quarter note, quarter note. Measure 30: Cm⁷⁽⁹⁾ (quarter note), quarter note, quarter note. Measure 31: E^b/D^b (quarter note), quarter note, quarter note. Measure 32: D⁷F⁴(9) (quarter note), quarter note, quarter note.

33 **A^b7(9/13)** *D.S.* **G⁷M(6/9)** **Em^{7(9/11)}**

ritardand



Musical staff for measures 33-35. Measure 33: A^b7(9/13) (quarter note), quarter rest, quarter note. Measure 34: *D.S.* G⁷M(6/9) (quarter note), quarter note, quarter note. Measure 35: Em^{7(9/11)} (quarter note), quarter note, quarter note. The staff ends with a double bar line and a repeat sign.