

2 BASE (VIOLA)

CASADO CHORO CHORO CANÇÃO SO

# CHORO POR UM SILENCIO

ANA DO SOLAUDA

Musical notation for the first system, showing treble and bass clefs with a key signature of two sharps (F# and C#).

VOZ (A) 1ª VEZ RUBATO

Musical notation for the second system, including performance instructions like "SO PIANO" and "2ª VEZ".

Musical notation for the third system, showing measures 8 through 11 with chord progressions: G7(9), F#m7 B7(9), F6 E7(#9), A7m(9) C7(9).

Musical notation for the fourth system, showing measures 12 through 15 with chord progressions: B7(9) B7(9), A7m(#11), -/, E m6.

Musical notation for the fifth system, showing measures 16 through 19 with chord progressions: F#7(b9/b13), B7(9/13) F#7(b13), F6(#11) E7(b13), A6 G7(9/13).

(B) 1ª VEZ ENTRE VIOLA

Musical notation for the sixth system, showing measures 20 through 23 with chord progressions: F#7(#9) C7(9/13), F6(#11), A7m(9), F6(#11).

# Choro por um silêncio (II)

24 25 26 27

A7M(9) G7(9/13) F6(#11) A7M(9) F7(#11) E7(9/13)

28 30 31

(B1) 12 way ~~ENTRA BAF~~ (EFETOS) F6(#11) A(add 9) Dm6/F F6(#11)

~~ENTRA BX~~

E

32 33 34 35

A(add 9) G7(9/13) F6(#11) A(add 9) A7M(9) F#m6 B7(9/13)

E

E

36 37 38 39

I II (A1) 38

E7(9/13) E7(#5) Bm6 Bb7(9) A7M(9) A7M(9) Bm6 F#7(9)

G#

G

40 41 42 43

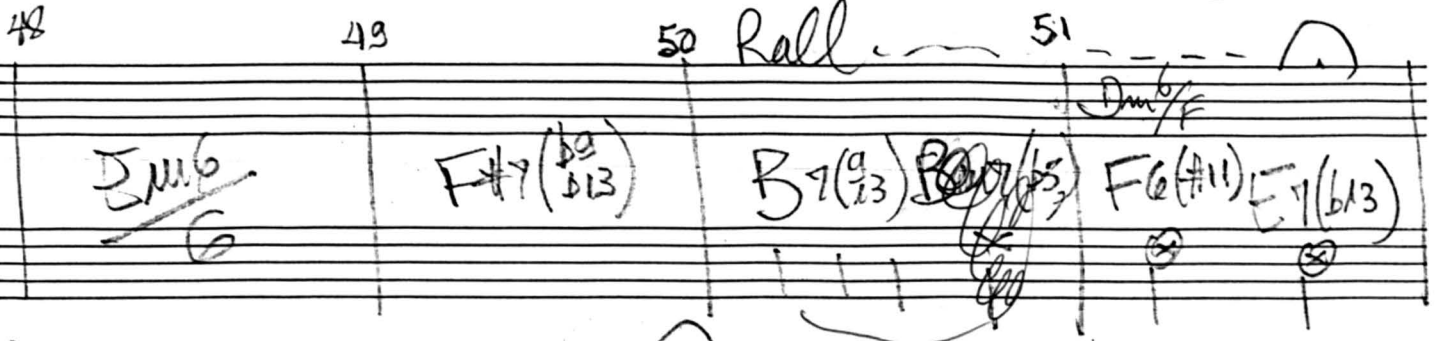
D7M(6) G7(9/13) G#7(b9/b13) F#m7 B7(9) F6 E7(#5)

44 45 46 47

A7M(9) C7(9/13) F7M E7(b13) A7M(#11) /-

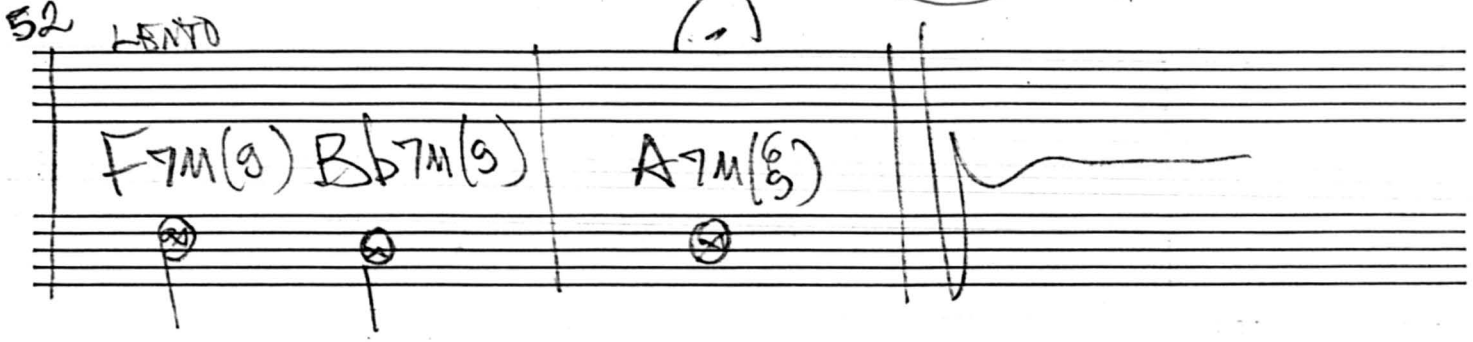
# Choro por um silêncio III

48 49 50 Rall. 51



Dm6/6 F#7(b9/b13) B7(9/13) ~~B7(b9)~~ Dm6/F F6(#11) E7(b13)

52 LENTO



F7M(9) Bb7M(9) A7M(9)

