

MÍ NHA CRIANÇA

NIVALDO
& ANA

INTROD.

5 VOZ

6 F#(add 9) /

7 D#7/4 D#7 /

8 / simile

9 G#(add 9) G#7M(9)

10 G#6

11 Gm7(11)

12 C7/4 C7(#11)

13 Fm(7M)

14 Fm7

15 D#m7(9)

16 D7M

17 B

18 G7M

19 A/G

20 G7M

21 A/G

22 Gm7

23 /

24 G#m7

25 C#7/4 C#7

26 F#(add 9) /

27 D#7/4 D#7 /

28 /

29 G#(add 9)

Mimica criança (II)

30 31 32 33 34

G#m G#e Gm7(11) C#7 C7 F7m %

35 36 37 38 39

G/F % Bbm6/F % % %

(41) 42 43 44 45

G#m7(9) G#m6 C#m7(9) D#m7(9) Bbm6

46 47 48

% C#7(9) C#7(9) A0

Rall. ---

Bbm6/F FG F/Eb G7/D Bbm6/F F

Empty musical staves for practice or continuation.

Cordas
clarinete
BASS

MINHA CRIANÇA

N. ORNELAS 5
ANA DE HOLANDA

Handwritten musical score for "Minha Criança" featuring multiple instruments and a vocal line. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature.

Instrumentation: Clarinete (Solo), Viola A, Viola Cello, Bateria (PERC.), Voz (Vocal), Violão (Guitar), and Base (Bass).

Key Features:

- Solo Clarinete:** Features a melodic line with slurs and accents, starting with a "SOLO" marking.
- Violão:** Provides harmonic support with chords and a melodic line.
- Voz:** Includes a vocal line with lyrics and performance markings such as "p" (piano) and "V".
- Violão and Base:** Markings include "VLA. TACET 1ª vez" and "TACET 1ª vez VLA.", indicating silent periods for these instruments.
- Base:** Chord progressions are noted as $F\#(add\ 3)$, $-/.$, and $D\#^7_4 D\#^7$.

Additional handwritten musical notation at the bottom of the page, showing a continuation of the melodic line on a single staff.

Mimbr criança (II)

SAI TOCA SEMPRE

Musical score for measures 8-12. Includes staves for Clarinet (Clari), Violin (Vln), Viola (Vla), and Bass.

Measure 8: $D\#7_4 D\#7$

Measure 9: $G\#(add 9)$

Measure 10: $G\#7M G\#6$

Measure 11: $Gm7(11)$

Measure 12: $C7 C7(\#11)$

Musical score for measures 13-15. Includes staves for Violoncello (Vcl) and Bass.

Measure 13: $Fm(7M)$

Measure 14: $Fm7$

Measure 15: $D\#m7(9)$

Measure 16: $D7M$

Measure 17: $G7M$

Measure 18: $G7M$

Additional musical notation at the bottom of the page, including a staff for Violoncello (Vcl).

Minha criança

III

18 TRIST 1^ª vez

19 20 21 22

23 TODA SEMPRE

24 25 26 27

Minha Criança (IV)

28 29 30 31 32

Clav

Vcl

Vcl e Cbto

Bass

D#7 D#7 G#(add 9) G#7M G#6 GM7(11) C7 C7

33 34 35 36 37

Vcl

Vcl e Cbto

Bass

F7M /: G/F /: Bbmb

Milena Criança V

38 39 41 SOLO 42 4a

Bbm6
F

1/2 1/2

C#m7(9) C#m9

43 44 45 46 47

C#m9(9) D#m7 Bbm6
D

1/2 C#7(9)

Minha criança (VI)

48

Handwritten musical score for measures 48-50. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Measure 48 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chord C7(9). Measure 49 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chords Bbm6/F and C7(9). Measure 50 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chord F6. There are some scribbles and corrections in the upper staves.

Handwritten musical score for measures 51-54. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Measure 51 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chord F/Bb. Measure 52 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chord G7/D. Measure 53 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chord Bbm6/F. Measure 54 contains a treble clef with a key signature of one sharp and a common time signature. The bass staff contains the chord F. A 'Rit.' marking is present above measure 53.