

NOVO AMIGO

Novelli e Anu de Holanda

SO SAX E VIOLÃO

Musical notation for measures 1-4. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F6/A, F#6/Ab, C/G, F#7(#9), F6/A, F#6/Ab, C/G, C/Bb.

Section A: Saxophone and Bass. Saxophone part: F6(7M)/A, F#6(7M)/Ab, C(add9)/G, F#7(#9), Dm7(9), G7(9). Bass part: F6(7M)/A, F#6(7M)/Ab, C(add9)/G, F#7(#9), Dm7(9), G7(9). Annotations: SAX TACET 1ª e 2ª VEZ, (PIANO TACET 1ª VEZ), SAX TACET 1ª, 2ª, 3ª VEZ, SX TACET.

Section B: Measures 11-16. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F/C, C/F, C(add9)/E, A7/A, C(add9)/E, A7/A. Annotations: I, II, SAX TOCA, PIANO ENTRA.

Section C: Measures 17-22. Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1. Chords: Dm7(9), Fm6, C/E, F7/F, Bbm7(b5)/G. Annotations: TACET 1ª VEZ, BAIXO, SAX TOCA.

Section D: Measures 23-24. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Dm7, G7(13), C6, C7, F6, E7(b13), A7/A. Annotations: Rall, A TEMPO, SAX TOCA.

Section E: Measures 25-27. Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1. Chords: Dm7, G7(13), C6, C7, F6, E7(b13), A7/A. Annotations: SAX TOCA.

Novo amigo (II)

SAX (SOLO)

28 29 30

F6 E7(b13) A7 A7 D F# G C E Eb Dm7(9) G7 Fm6 Ab

32 33 34 35

C6 F#7(9) Fm6

36 37 38 39

Bb7(9) A7 A7(b9) A0

Rit. A0

39 40 41

Bm7(b5) E7(b9 b13) Dm7 G7(13) C6 C7

SAX Rall... A TEMPO

42 43

F6 E7(b13) A7 D F# G C E Eb Dm7(9) G7 C0

Rall.....

segue ESCORRER GANHO (PIANO SOLO)

NOVO AMIGO

LEGATO

Musical notation for measures 1-5. Includes guitar and bass staves with notes and chords.

Chords: F6 / A, Fm6 / Ab, C / G, F#7(#9) / A, F6 / A, Fm6 / Ab, C / G, C / Bb.

Musical notation for measures 13-18. Includes guitar and bass staves. Measure 14 is marked 'LEGATO'.

Chords: C(add9) / G, A7, A7, F6(7b9) / A, Fm6 / Ab, C(add9) / G, F#7(#9) / A.

Musical notation for measures 19-24. Includes guitar and bass staves.

Chords: Dm7(9), G7(9), F / C, G / F, C(add9) / G, A7, A7(9-b9).

Musical notation for measures 25-30. Measure 25 is marked with a circled 'B'. Measure 30 is marked 'tull...'. Includes guitar and bass staves.

Chords: Dm7(9), Fm6, C / Bb, F7, F7, Bm7(b9) / G, B7(b9) / Bb.

Novo amigo (II)

31

35

36

37

Chord progression for measures 31-37:
 Dm7 G7(13) C6 C7 F6 E7(b13) A7 A7 D/G G/C C/Eb Eb

38

D

40

41

42

Chord progression for measures 38-42:
 Dm7(b9) G7 Fm6 Ab C/G C/6 F#7(9/11)

43

44

45

46

A3

Chord progression for measures 43-46:
 Fm6 Bb7(9/13) A7 A7(b9) F6(7M/9) A

48

55

56

A4

58

Chord progression for measures 48-58:
 C(add9) A7 A7 F7M(9) Fm6 Ab

Novo amigo **III**

60 61 62 63 64

C (add 9) F#7(9) Dm7(9) G7(9) F/C

65 66 **B2** 68 69

C (add 9) A7(A7(9-b9)) Dm7(9) Fm/b7 C/b7

70 71 72 *Rall* 73

F7 F7 Bm7(b9) B7(b9/b13) Dm7(b7)(Bb)C6C7

74 75 76

F6 B7(b13)A7-3 Dm7(b7)C6 C6