

Aprendizes

Oscar Santos

DOBRADO (COLEÇÃO COLEGIAL)



Clarinetes Br.

Sax Alto (E♭)

Tenor Saxophone

Trompete 1 (B♭)

Trompa F♯

Trombone 3

Euphonium

Basso (C)

Tuba (B♭)

Bateria

Piano

The musical score is written for a 12-piece band. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two systems. The first system contains staves for Clarinetes Br., Sax Alto (E♭), Tenor Saxophone, Trompete 1 (B♭), Trompa F#, Trombone 3, Euphonium, Basso (C), Tuba (B♭), and Bateria. The second system contains staves for Clarinetes Br., Sax Alto (E♭), Tenor Saxophone, Trompete 1 (B♭), Trompa F#, Trombone 3, Euphonium, Basso (C), Tuba (B♭), Bateria, and Piano. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



13

Cf. B.

A. Sx.

T. Sx.

13

Tpt. B.

Hn.

Tbn.

Euph.

Bs. C.

Tba. B.

13

Bat.

13

Pno.



This musical score is for a band and includes the following parts:

- CT. B.** (Cornet Tenor): Treble clef, playing chords and melodic lines.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- Tpt. B.** (Trumpet B): Treble clef, playing chords and melodic lines.
- Tbn.** (Tuba): Bass clef, playing chords and melodic lines.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Bs. C.** (Baritone C): Bass clef, playing a rhythmic line.
- Tba. B.** (Tuba B): Bass clef, playing a rhythmic line.
- Bat.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing chords and a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present at the end of the piece.



37 2

Cla. B.

A. Sx.

T. Sx.

37 2

Tpt. B.

Hn.

Tbn.

Euph.

Bs. C.

Tba. B.

37 2

Bat.

37 2

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The top staff is for Clarinet Bb (Cla. B.), followed by Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet Bb (Tpt. B.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon C (Bs. C.), Tuba Bb (Tba. B.), Bass Drum (Bat.), and Piano (Pno.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system starts at measure 37 and includes a first ending bracket with a '2' above it. The second system continues from measure 37. The piano part is written in a grand staff with treble and bass clefs. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have first ending brackets. The percussion part (Bat.) has a simple rhythmic pattern.



48

Cl. B.

A. Sx.

T. Sx.

48

Tpt. B.

Hn.

Tbn.

Euph.

Bs. C.

Tba. B.

48

Bat.

48

Pno.

1

2

Fine

Fine

Fine



58
Ct. B.
A. Sv.
T. Sv.

58
Tpt. B.
Hn.
Tbn.
Euph.
Bs. C.
Tba. B.

58
Bat.

58
Pno.



70

Cl. B.

A. Sax.

T. Sax.

70

Tpt. B.

Hn.

Tbn.

Euph.

Bs. C.

Tba. B.

70

Bal.

70

Pno.

Detailed description: This is a page of a musical score for a band, labeled as page 7. The score covers measures 70 through 79. The instruments listed on the left are Clarinet in B-flat (Cl. B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. B.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon in C (Bs. C.), Baritone Saxophone in B-flat (Tba. B.), Bass Drum (Bal.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and ties. The percussion part shows a steady bass drum pattern. The page number '70' is written above the first measure of each instrument's staff.

