

Mentiroso

Antônio Rago

harmonização: Mauricio Carrilho

Handwritten musical score for "Mentiroso" by Antônio Rago, harmonized by Mauricio Carrilho. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#).

The score consists of 27 measures, organized into systems of four staves each. The first staff of each system is the vocal line, and the subsequent three staves are for guitar (violão). The guitar part includes a solo section starting at measure 6.

Chord progressions and other markings are indicated above the staves:

- Measures 1-4: $\%$ Em, Am⁷, B⁷, Em
- Measures 5-8: Em/G, Bm/F#, C⁷/G, B⁷
- Measures 9-12: Em, Am⁷, B⁷, E⁷
- Measures 13-16: Am F#m/G, Em, F#⁷, B⁷ (first ending), Em B⁷ (second ending)
- Measures 17-20: E^b, F#m⁷, B⁷, E^b
- Measures 21-24: C#m^b, F#⁷, B^b, F#⁷, B⁷/F#
- Measures 25-28: E^b, F#m⁷, B⁷, E⁷

The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Handwritten chords: A^7m G^o $E/G\sharp$ $C\Delta m^7$ $F\Delta^7$ B^7