

EDIÇÃO GOYANA

Goyaz - Capital

MEU CIUME

SAMBA

Letra de IAMERÔ

Musica de JOÃO RIBEIRO
ARRANJO DE BIDU

Edilberto de Sant'Anna

"MEU CIUME"

SAMBA

Letra de IAMERÔ

Musica de J. RIBEIRO

Arr. de (Bidú)

PIANO

The first system of piano accompaniment for "Meu Ciume". It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a treble clef staff containing a melodic line with eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. A section symbol (S) is placed above the first measure of the treble staff.

The second system of piano accompaniment. The treble staff continues the melodic line with some sustained notes, while the bass staff maintains the rhythmic pattern. The key signature and time signature remain consistent.

The third system of piano accompaniment. The treble staff shows a continuation of the melody with some grace notes. The bass staff continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is visible at the end of the system.

The fourth system of piano accompaniment. The treble staff features a more active melodic line with eighth notes. The bass staff continues with a steady eighth-note accompaniment.

The fifth system of piano accompaniment. The treble staff continues with a melodic line that includes some sustained notes. The bass staff maintains the eighth-note accompaniment. A dynamic marking of *p* is present at the end of the system.

PEDI VOCÊ,
 PEDI MEU BEM
 QUE NÃO OLHASSE NINGUEM:
 É QUE EU TENHO
 CIUME ATÉ DA LUA,
 QUANDO VÊ VOCÊ COMIGO PELA RUA.

DISSE UMA CIGANA
 QUE TIROU MINHA SORTE,
 QUE CUIDASSE BEM DO AMOR:
 AS CARTAS DIZIAM
 QUE O MEU BEM-QUERER
 HAVIA DE SER TRAIADOR.

(Pedi)

VOCÊ VIVE A OLHAR
 O MUNDO QUE PASSA
 SEM LIGAR O MEU PEDIDO,
 SEM VER QUE O CIUME
 É APENAS QUEIXUME
 DE POBRE PEITO FERIDO.