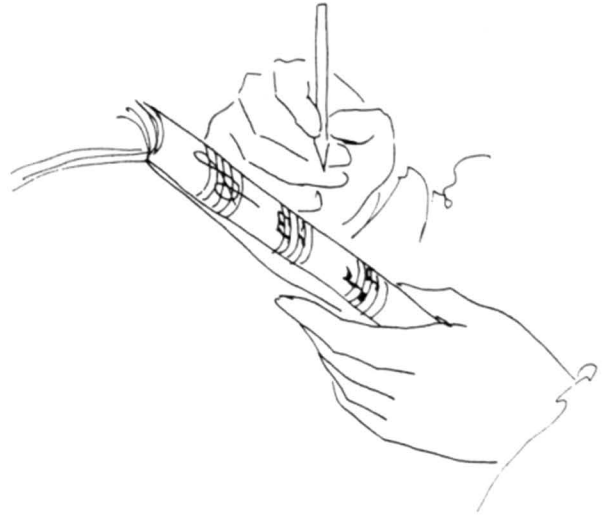
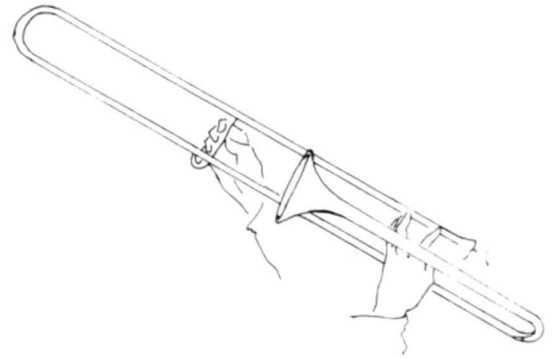
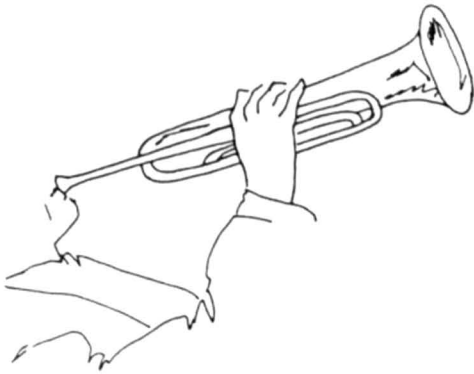


Edições AFLAR
Jacy Siqueira, Editor
APRESENTAM

MÚSICAS DE GOIÁS



JOAQUIM EDISON DE CAMARGO



"SAUDADE"

TANGO



2
3ª EDIÇÃO
ED. FAC-SIMILAR
1990

"SAUDADE"

Tango

Joaquim Edison de Camargo

Meiga flôr que ao morrer deixou
o delicado aroma que jamais passou
eu a chamarei, chamarei assim
pelo nome de "Saudade"
sonho de flôr...
Um sonho azul qu'em mim ficou...
amôr;
sombra que passou
quem ha de
sentindo a visão-saudade-
ter a paz, não sentir dâr.

Fui revêr o lar
onde feliz vivi
a quazra mais ditosa desta vida
mas só encontrei -saudade-
saudade de ti querida.
Alli tudo era triste...
Ao lembrar-me dos carinhos teus
tudo repetiu-saudade...
Volta pelo amôr de Deus.



The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music begins with a quarter rest followed by a series of eighth and sixteenth notes.



The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes a section marked with a double bar line and a repeat sign. The bass clef provides a steady accompaniment with chords and moving lines.



The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef continues with various rhythmic patterns. The bass clef accompaniment includes some chords circled in red.



The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef includes some notes circled in red. The bass clef accompaniment continues with chords and moving lines.



The fifth system of musical notation concludes the piece. It features a treble clef and a bass clef. The melody in the treble clef ends with a double bar line. The bass clef accompaniment also concludes with a double bar line.



The first system of musical notation consists of two staves. The treble staff begins with a treble clef and contains a series of chords and eighth notes. The bass staff begins with a bass clef and contains a series of chords and eighth notes. The music is written in a key with two sharps (F# and C#).

The second system of musical notation continues the piece. The treble staff features a mix of chords and eighth notes. The bass staff continues with chords and eighth notes. The key signature remains two sharps.

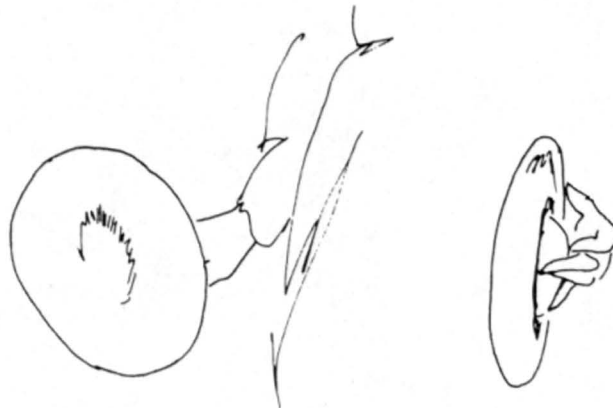
The third system of musical notation concludes the piece. The treble staff ends with a double bar line and a repeat sign. The bass staff ends with a double bar line and a repeat sign. The instruction "D.C. al Fine" is written in the right margin. The key signature remains two sharps.

Série BAÚ GOIANO

É uma proposta de tornar disponíveis às novas gerações brasileiras as peças musicais de compositores goianos de todos os tempos, inclusive dos mestres de bandas e dos regentes corais.

LANÇAMENTOS:

- | | | |
|------------------------|---------------------------|--|
| 1 — LEMBRANÇA DE GOYAZ | Valsa
Letra
Arranjo | JOAQUIM EDISON DE CAMARGO
Castelo Netto
"Bidu" |
| 2 — "SAUDADE" | Tango
Letra | JOAQUIM EDISON DE CAMARGO
J. Edison de Camargo |



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