

Agora Vai

Maxixe

Antonio Rocha.



Flautim

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax-Alto

2° Sax-Alto

Sax-tenor

1° Trompete B \flat

2° Trompete B \flat

1° Trombone

2° Trombone

Baixo

Gm Dm E 7 A 7 Dm A 7



Musical score for a jazz ensemble, featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tba. (Tuba/Euphonium)

The score is written in 4/4 time with a key signature of one flat (B-flat major). The Tuba/Euphonium part includes the following chord changes: Dm, A7, Dm, A7, C7, F.

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Tba

C F C A7 Dm A7



16

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Tba

Musical score for a jazz ensemble, measures 16-19. The score includes parts for Piccolo, Flute, Clarinet (two staves), Alto Saxophone (two staves), Tenor Saxophone, Trumpet (two staves), Trombone (two staves), and Tuba. The key signature is one flat (B-flat major/D minor). Measure 16 starts with a Piccolo entry. The bass line includes chords: Dm, A, D7, Gm, and Dm/F.

CASA DO HINO
Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Tba

2.

Dm A7 Dm C F

Musical score for a woodwind and brass ensemble. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba). The music is in 4/4 time and features a melodic line in the woodwinds and a harmonic accompaniment in the brass. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Tuba part includes dynamic markings: C, G#dim, C, and F.

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Tba

Am/E Am E7 E7/B C/B^b C⁷ F C/G C

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Tba

C/E C/G F F7 (Bb) (F/C

1. 2.

Picc. Fl. Cl. Cl. A. Sax. A. Sax. T. Sax. Tpt. Tpt. Tbn. Tbn. Tba

G⁷ C⁷ F C⁷ F A⁷ Dm