

"SERENATA"

Antonio Rocha/maio 2005

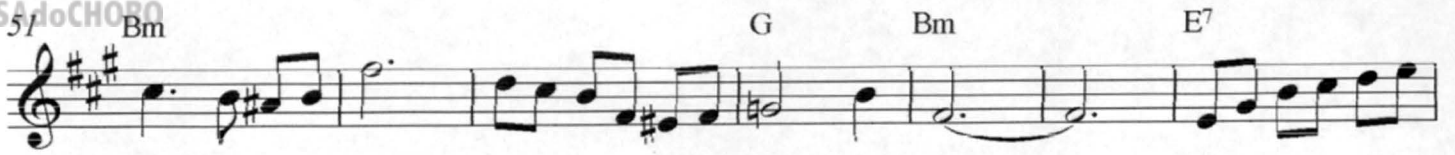
Valsa

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into two main sections: a Cadenza and a Valsa.

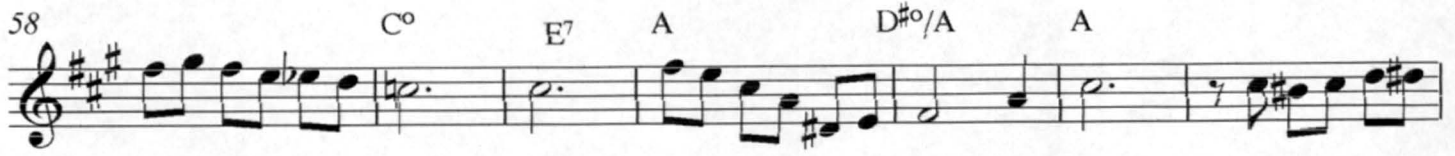
CADENZA (Measures 1-12):
Measures 1-4: E7 chord, quarter notes G4, A4, B4, C5.
Measures 5-8: Am chord, eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
Measures 9-12: Am chord, eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 12 ends with a fermata.

VALSA (Measures 13-45):
Measures 13-16: Am, Dm, Am, B7, E7, A7.
Measures 17-20: A/G, Dm/F, Dm, E7.
Measures 21-24: Am, Am/C, B7, E7.
Measures 25-28: Am, Dm/A, Am.
Measures 29-32: A7, A/G, Dm/F, Dm.
Measures 33-36: Am, Am/G, D#o, E7, Am.
Measures 37-40: A, D#o/A, A, E7, A, F#7.
Measures 41-45: A, D#o/A, A, E7, A, F#7.

57 Bm G Bm E7



58 C° E7 A D#°/A A



65 F#7 Bm C°



71 A F#7 B7 E4(7)/B E7 A E7

