



Quinta o Samba Acabou

(Voz Rosa)

ritmo

Handwritten musical notation for guitar chords in 2/4 time. The notation is organized into 10 staves, each containing a series of chords. The chords are written in a shorthand notation typical of Brazilian guitar tablature.

Staff 1: E^b/D^b , Cm^b , G/B , $E^7(b9)$, A^7 , Cm^b

Staff 2: G/B , $Am^7(b5)$, $D^7(b9)$, G^b , Am^7 , Bm^7 , C^7M , Bm^7

Staff 3: $E^7(b9)$, Am^7 , $E^7(b9)$, Am^7 , \cdot , C/G , \cdot , $D^7(b9)$, D^7 , G^b

Staff 4: $D^7(13)$, G^b , Am^7 , Bm^7 , Dm^7 , $G^7(b9)$, Dm^7 , G^7 , C^7M , \cdot

Staff 5: E^b/D^b , \cdot , Bm^7 , Em^7 , A^7 , $D^7(b9)$, G^b , G^b , Em^7 , E^b

Staff 6: Dm^7 , \cdot , $G^7(13)$, Cm^7 , $Am^7(b5)$, G^b , E^7 , A^7 , D^7 , G^b , D^7

Staff 7: G^b , Am^7 , Bm^7 , C^7M , Bm^7 , $E^7(b9)$, $G^{#0}$, Am , B^0 , E^7 , Am

Staff 8: D^7 , Am^7 , D^7 , Am^7 , D^7 , G^b , D^7 , G^b , Am^7 , Bm^7 , Dm^7

Staff 9: $G^7(b9)$, Dm^7 , G^7 , C^7M , \cdot , E^b/D^b , \cdot , Bm^7 , Em^7 , A^7

Staff 10: $D^7(b9)$, G^b , G^b , Em^7 , Em^7 , Dm^7 , \cdot , $G^7(13)$

Staff 11: C^b , \cdot , G^b

ritmo