

FLAUTA

Chorando em Macaé

CASA do CHORO

Jé Rang

$\text{♩} = 73$

Chord progression: Gm, Cm7, D7, Gm, Dm, A7, D7, Gm, Cm7, D7, Dm7(b5)/Ab, G7, Cm7, F7, Bbm, Ebm, Am7(b9), D7, 1. Gm, 2. Gm, Gm, G7, Cm(7M), Am7(b5), D7, Gm, G7, Cm(7M), D7, Gm, D7, Gm, Gm, D7, Gm, Cm7, F7, Bb, Eb, Eb, A7, D7, A7, D7, Gm, Gm.


Handwritten annotations: $\frac{E5}{D5}$, $\frac{D7}{C}$, $\frac{G7}{B}$, $\frac{Bbm}{Am}$, $\frac{Ebm}{Am7(b9)}$.

35 Gm D7 G DF# Em



Musical staff 35-38: Treble clef, key signature of one flat (Bb), time signature of 4/4. Measure 35 starts with a C-clef and a sharp sign. Measures 36-38 contain eighth-note patterns. Chords: Gm, D7, G, DF#, Em.

39 B7 C C#m Bm7



Musical staff 39-42: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 39-42 contain eighth-note patterns. Chords: B7, C, C#m, Bm7.

43 E7 A7 Cm7 D7 G



Musical staff 43-46: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 43-46 contain eighth-note patterns. Chords: E7, A7, Cm7, D7, G.

47 G DF# Dm/F E7



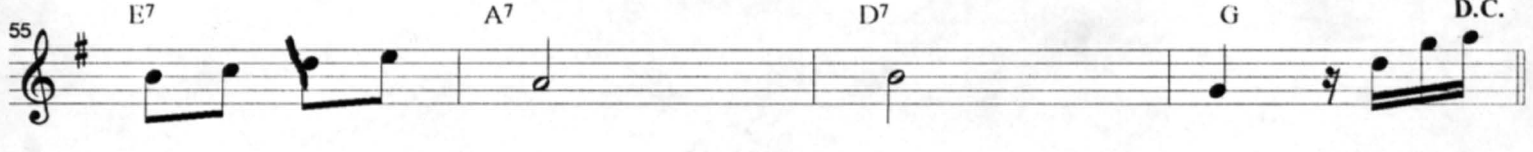
Musical staff 47-50: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 47-50 contain eighth-note patterns. Chords: G, DF#, Dm/F, E7.

51 Am Cm D7 G



Musical staff 51-54: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 51-54 contain eighth-note patterns. Chords: Am, Cm, D7, G.

55 E7 A7 D7 G D.C.



Musical staff 55-58: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 55-58 contain eighth-note patterns. Chords: E7, A7, D7, G. Ends with a double bar line and 'D.C.'.

59 Gm Cm D7 Am7(b5) D7 Gm6/9 Fin



Musical staff 59-62: Treble clef, key signature of one flat (Bb), time signature of 4/4. Measures 59-62 contain eighth-note patterns. Chords: Gm, Cm, D7, Am7(b5), D7, Gm6/9. Ends with a double bar line and 'Fin'.