

Chorando em Macaé

Jé Rango

Musical staff 1 (measures 1-4):
Chords: Gm, Cm7, D7

Musical staff 2 (measures 5-8):
Chords: Gm, Dm, A7

Musical staff 3 (measures 9-12):
Chords: D7, Gm, Cm7, D7

Musical staff 4 (measures 13-16):
Chords: Dm7(b5)/A^b, G7, Cm7, D7, Gm, Am7(b5), D7

Musical staff 5 (measures 17-20):
First ending: 1. Gm
Second ending: 2. Gm
Chords: Gm, G7, Cm(7M)

Musical staff 6 (measures 21-24):
Chords: Am7(b5), D7, Gm, G7, Cm(7M)

Musical staff 7 (measures 25-28):
Chords: D7, Gm, D7, Gm

Musical staff 8 (measures 29-32):
Chords: D7, Gm, Cm7, F7, B^b, E^b

Musical staff 9 (measures 33-36):
Chords: A7, D7

35 Am E7 G D1# Em

39 B7 C C#7 Bm7

43 E7 A7 Cm7 D7 G

47 G D1# DmF E7

51 Am Cm D7 G

55 E7 A7 D7 G D.C.

59 Gm Cm D7 Am7(b5) D7 Gm Fine

Detailed description: This is a musical score for guitar in the key of G major. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 35 through 64. Above the notes, chord symbols are provided for each measure. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the word 'Fine'.