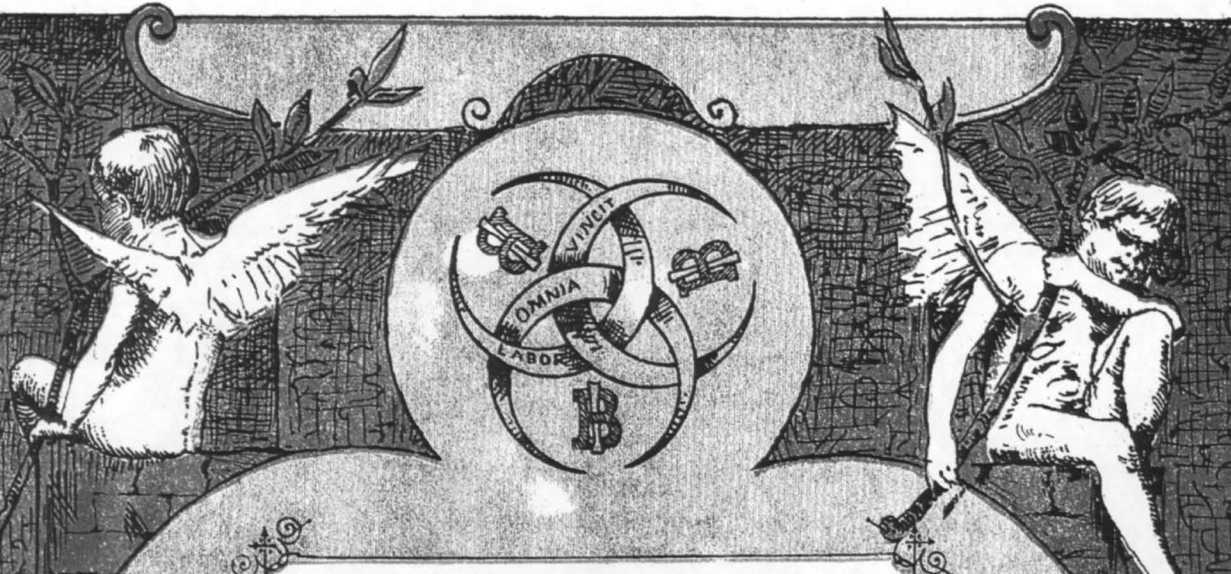


Novidades Musicas



2695	RUBINSTEIN A.	<i>Barcarolle</i> , Op. 80 n. 1.	19500
2704	I. PORTO ALEGRE.	<i>Son image</i> , Op. 8 n. 1 Fariboles	29000
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PIANOS E MUSICA

43 Rua dos Ourives 43 64 Rua de S. Bento 64

RIO DE JANEIRO

S. PAULO

I. BEVILACQUA & C.



Composição de Lucas E. Santo
Op. 100

Sempre ella ?...

polka

LUCAS E. SANTO.

PIANO. *ff*

pp

First system of musical notation, featuring a treble and bass clef. The piece begins with a forte (*ff*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The treble clef features more complex melodic lines with slurs and ties, and the bass clef continues with a consistent accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked with a first ending bracket. The second ending is marked with a second ending bracket and includes a *dolce.* marking and a *p* dynamic. The bass clef has a *♩* symbol above it.

Fourth system of musical notation, continuing the piece. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment with some accents (^) over notes.

Fifth system of musical notation, including first and second endings. The first ending is marked with a first ending bracket. The second ending is marked with a second ending bracket and includes a *D. Cao* marking. The bass clef has a *♩* symbol above it.

Conforme o original do autor.



GRANDE OFFICINA
ZINCO-TYPO-TACHIGRAPHICO-MUSICAL
SYSTEMA PRIVILEGIADO

PIANOS RÖNISCH

I. BEVILACQUA & C.

43 RUA DOS OURIVES 43

RIO DE JANEIRO

CASA FILIAL

S. PAULO