

COLLECCÃO

DE TANGOS E HAVANERAS

PARA PIANO

1. PALOMITA PARAGUAYA, (1.º) Dança.....	1\$000	41. MI GUSTAN TODAS, Habanera.....	1\$000
2. " " (2.º) ".....	1\$000	42. OJOS MATADORES, ".....	1\$000
3. DOLORES, Habanera.....	1\$000	43. OS ME DEIXES DAS BRAZILEIRAS, Habanera.....	1\$000
4. CONCHITA, ".....	1\$000	44. ROBINSON CRUSOÉ; Tango.....	1\$000
5. PERTUNDA ".....	1\$000	45. EN EL PALMAR, Habanera.....	1\$000
6. SAUDADES DE LUQUE, Habanera.....	1\$000	46. UNA FLOR, ".....	1\$000
7. BRAZILERA, Dança ".....	1\$000	47. TANGO DA RECREATIVA, C. Menezes.....	1\$000
8. LOS NEGROS ".....	1\$000	48. ANILLO DE HIERRO (La Tinturera), Habanera.....	1\$000
9. LA PALOMA ".....	1\$000	49. SOSPIRO, por Francisca Gonzaga, Tango.....	1\$000
10. EL NEGRITO ".....	1\$000	50. AMOR TEM GELLO (resp. ao Amor tem fogo) Tango.....	1\$000
11. EL SOL DE SEVILLA ".....	1\$000	51. CARMEN, de Bizet, Habanera.....	1\$000
12. UNA VIEJA ".....	1\$000	52. ESTUDIANINA, ".....	1\$000
13. PRIM, Tango.....	1\$000	53. HEROE Á FORÇA, Tango.....	1\$000
14. JOVEN TELEMAGO, Tango.....	1\$000	54. PITECO ".....	1\$000
15. TANGO AMERICANO.....	1\$000	55. PERIQUITO ".....	1\$000
16. CANÇÃO DOS NEGROS DE HAVANA.....	1\$000	56. O GRILLO ".....	1\$000
17. RELAMPAGO, Tango.....	1\$000	57. MORENITA, Habanera.....	1\$000
18. { AMOR SOBRANCEBO..... } { MUCHACHITAS AMERICANAS } Habaneras.....	1\$000	58. DJELMA, Tango.....	1\$000
19. PALMERA, Habanera.....	1\$000	59. IDILIO, ".....	1\$000
20. VICENTINA ".....	1\$000	60. SARAH, Polka-habanera.....	1\$000
21. NO ME OLVIDES, Habanera.....	1\$000	61. A RIO GRANDENSE, Habanera.....	1\$000
22. SEDUCTOR por Francisca Gonzaga, Tango.....	1\$000	62. ARAUNA, (Quisomba) com palavras, Tango.....	1\$000
23. SONHANDO " Habanera.....	1\$000	63. " " sem ".....	1\$000
24. ZAMACUECA, por J. White, Dança Chilena.....	1\$000	64. GATA BORRALHEIRA, Tango.....	1\$000
25. PROCESSO DO CAN-CAN, Seguidilla.....	1\$000	65. DE PETROPOLIS A PARIS, Tango.....	1\$000
26. CECY E SONHO DA VIRGEM, Tango.....	1\$000	66. TRES ROÇAS DE CRYSTAL, Canção Sevillhana.....	1\$000
27. AMOR TEM FOGO, Tango.....	1\$000	67. DIABINHA, Polka-habanera.....	1\$000
28. CARIOCA, por C. Polonio, Tango.....	1\$500	68. CABRAL, Tango.....	1\$000
29. ALI BABA, Tango.....	1\$000	69. QUEBRA QUEBRA MINHA GENTE, Tango.....	1\$000
30. AMOR EM SONHOS, Tango.....	\$500	70. O SENHOR PADRE VIGARIO, Tango chulo.....	1\$000
31. HESPERIDINA, Habanera.....	1\$000	71. AS TERNURAS DE SEU BEM, Fadinho.....	\$500
32. DÁ OÁ O PÉ PAPAGAIO, Habanera.....	1\$000	72. A VERDADEIRA HESPERIDINA, Habanera.....	\$500
33. LA NEGRITA, Habanera.....	1\$000	73. O AMOR TEM GÊLO, Novo Tango.....	\$500
34. SAUDADES DO RIO GRANDE DOSUL, Habanera.....	1\$000	74. ESCUTA BENZINHO, Tango Brasileiro.....	\$600
35. PYRILAMPO, Habanera.....	1\$000	75. EL OLE, Dançado Hespanhol.....	1\$000
36. REMISSÃO DOS PECCADOS, Tango.....	\$500	76. FLOE DAS MOÇAS BRASILEIRAS, Habanera.....	1\$000
37. SOSPIRO DAS FLORES, Habanera.....	1\$000	77. O PREGO, Tango.....	\$500
38. GENTIL COMO UNA PALMERA, Habanera.....	\$500	78. O BILONTRA, (Atos Philippe) Lundú.....	1\$000
39. HABANERA.....	1\$000	79. LUNDU' DAS MULATINHAS, Lundú.....	1\$000
40. LA CHALACA, Habanera.....	1\$000	80. A DONZELLA THEODORA, All! All! Pobre Pai.....	1\$000
		81. " " " Mi gustan las niñas bellas.....	1\$000

COMPANHIA DE MUSICA E PIANOS
Successora de
ARTHUR NAPOLEÃO
89 Rua do Ouvidor 89
RIO DE JANEIRO

O GRILLO

TANGO PARA PIANO

POB DAMAZO J.^e DOS SANTOS

INTRODUCCION

Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and chords, with some notes marked with an 'x' above them. The bass line consists of a steady eighth-note accompaniment.

TANGO

GRILLO

Musical notation for the first system of the tango section. It features a treble and bass clef with a 2/4 time signature. The melody is marked with a section sign (§) and includes eighth-note patterns. A dynamic marking of *p* is present. A first ending bracket labeled 'GRILLO' with an '8' above it is shown above the treble staff.

GRILLO

Musical notation for the second system of the tango section. It features a treble and bass clef with a 2/4 time signature. The melody continues with eighth-note patterns. A dynamic marking of *p* is present. A first ending bracket labeled 'GRILLO' with an '8' above it is shown above the treble staff.

8

Musical notation for the third system of the tango section. It features a treble and bass clef with a 2/4 time signature. The melody includes a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. A dynamic marking of *p* is present. An '8' above the treble staff indicates the end of a phrase.

Musical notation for the fourth system of the tango section. It features a treble and bass clef with a 2/4 time signature. The melody continues with eighth-note patterns. A dynamic marking of *p* is present. An '8' above the treble staff indicates the end of a phrase.

First system of musical notation, featuring a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. A dashed line with the symbol α is positioned above the staff.

Second system of musical notation, including first and second endings labeled *1^a* and *2^a*. It features a forte dynamic marking *f* and includes various musical notations.

Third system of musical notation, including a *com 8^a* marking. It features various musical notations and dynamic markings.

Fourth system of musical notation, including a *tr* marking. It features various musical notations and dynamic markings.

Fifth system of musical notation, including first and second endings labeled *1^a* and *2^a*. It features a *FINAL* marking, a *D.C.* (Da Capo) instruction, and various musical notations.

Sixth system of musical notation, including various musical notations and dynamic markings.