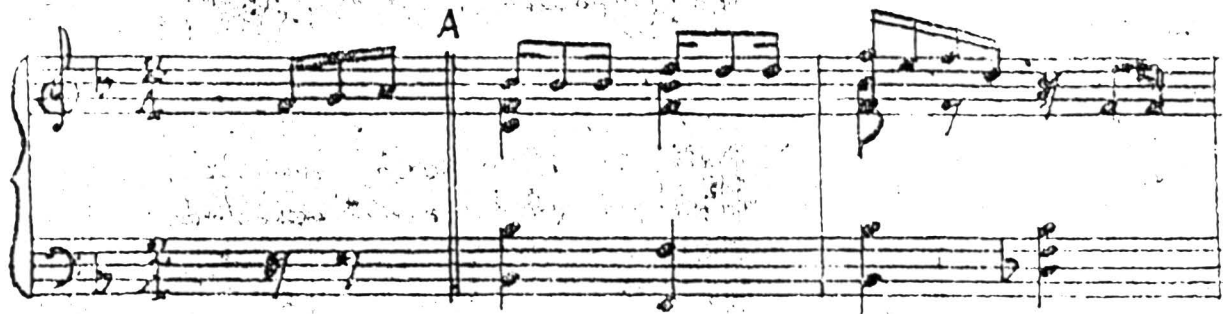


BENGUELE

(LUNDÚ-AFRICANO)

Gastão Vianna e Alfredo Vianna (Pixinguinha)



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BENGUELÊ

(LUNDÚ-AFRICANO)

Gasão Vianna e Alfredo Vianna (Pixinguinha)

VIOLINO

A

1. 2.

Intro. A

Fim

Do Sol
ao

BENGUELÊ

(LUNDÚ-AFRICANO)

Gasdo Vianna e Alfredo Vianna (Pixinguinha)

1.: PISTON



The musical score for 'BENGUELÊ' (LUNDÚ-AFRICANO) by Gasdo Vianna and Alfredo Vianna (Pixinguinha) is written for PISTON. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece is marked with a first ending bracket (1) and a second ending bracket (2). A section of the score is marked 'Solo'. The score concludes with a double bar line and a key signature change to one flat (Bb), indicated by the letters 'A. S.' and 'B. C. A.' below the final staff.

BENGUELÊ

(LUNDÚ AFRICANO)

Gastão Vianna e Alfredo Vianna (Pixinguinha)

2.º PISTON

The musical score for the 2.º PISTON part of 'BENGUELÊ' consists of ten staves of music. The notation is in treble clef with a 2/4 time signature. The score begins with a dynamic marking of *A* (Allegretto) and a key signature of one sharp (F#). The first staff contains the initial melodic line. The second staff continues the melody with a *S* (Sforzando) marking. The third staff features a first ending bracket with two options, labeled '1' and '2'. The fourth staff continues the main melody with a *2* marking. The fifth staff shows a continuation of the melodic line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a *Ao: S.* (Allegro) marking and a key signature change to one sharp (F#).

BENGUELÊ

(LUNDÚ-AFRICANO)

Gastão Vianna e Alfredo Vianna (Pixinguinha)

I: SAX ALTO

A

Solo

Pist.

D.C.A.

BENGUELÊ

(LUNDÚ-AFRICANO)

Gastão Vianna e Alfredo Vianna (Pixinguinha)

2.º SAX TENOR

The image displays a musical score for Tenor Saxophone, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket with a double bar line and the number '2' is present on the fourth staff. The piece concludes with a double bar line and a final chord symbol 'A'. The score is marked with a circled 'A' at the beginning and a circled 'B.C.A.' at the end.

BENGUELÊ

(LUNDÚ-AFRICANO)

Getz e Vianna e Alfredo Vianna (Pixinguinha)

3: SAX ALTO

The image shows a musical score for Saxophone Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic style characteristic of Brazilian samba. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'A' and 'f'. There are also performance instructions like '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and a final note. The paper shows signs of age and wear, with some dark spots and a slightly grainy texture.

BENGUELÊ

(LUNDÚ-AFRICANO)

Gastão Vianna e Alfredo Vianna (Pixinguinha)

TROMBONE

The image shows a musical score for Trombone, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). A first ending bracket labeled 'A' spans the first three measures. The second staff features a first ending bracket and a repeat sign. The third staff includes a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff contains a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket and a second ending bracket. The score concludes with a double bar line and a repeat sign.

BENGUELÊ

(LUNDU-AFRICANO)

BAIXO Gastão Vianna e Alfredo Vianna (Pixinguinha)

A

Benguelê, benguelê,
 Benguelê, o mamãe Cinda,
 Benguelê
 Téca, téca eu ví Nanã
 Tatarecô
 Téca, téca eu ví Nanã
 Tatarecô
 Oi quirumba, quizumba,
 Quizumba
 Como "tá" bonita no seu Jacutá
 Vamos saravá (bis)
 Vamos saravá (bis)

Mamãe Cinda chegou
 "Tá" no reno,
 Cafiôto pediu pra "falá"
 Hoje tem festa na minha
 Tereno.
 Vamos saravá,
 Vamos saravá,
 Vamos saravá,