

1º MOV

Autonomia em Fa maior

(Cruzado)

Musical notation for the first movement (1º MOV) in F major, 2/4 time signature. The notation includes chords and accidentals across five staves:

- Staff 1: F, G/F, C7(4) C7, Bb/F, F, Bm7(b5) E7, Am D7
- Staff 2: C/G, G7, C, Bbb D7, Am Am, F/A, E7, F F7
- Staff 3: Bbb Bmb, F/A, D7, G7 C7, F C7(4), F, G
- Staff 4: C7(4) C7, Bb/F, F, Am7(b5) D7, Am Am7(b5), F/A, C7
- Staff 5: F, Bb, C7, F7, Bbb Fmb, G7(b9) G
- Staff 6: C/E, Emb, Bb, F7, Bb, D.C.

2º MOV

Musical notation for the second movement (2º MOV) in F major, 2/4 time signature. The notation includes chords and accidentals across five staves:

- Staff 1: F7, F7, Bb, Bb, F7, F7, Bbb, Fmb, G7(b9)
- Staff 2: Cm, Ebmb, Bb, F7(b9), Bb, Eb, Bb7, Bb7, Eb Eb
- Staff 3: Eb, Fm, F, Bb7, Bb7, Eb Eb, Eb/Bb, C/Bb, Fm, Dmb
- Staff 4: Fm7, Bb7, Eb Eb, Eb7, Abmb, F7(b9), Eb, C7, Fm7(b5), Bb7
- Staff 5: Eb

Quarta em F#m/B

(duro)

21

3º mov

Handwritten musical notation for the 3rd movement, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1: C, Dm^b, G⁷, C^o C^b, C/Em
- Staff 2: G, A/♯D⁷, G G^o, G⁷ G⁷(♯5), C, F[♯]
- Staff 3: G⁷ G⁷, F, C^{7M}, ~~Dm~~, E⁷(♯5), Am⁷, Dm⁷, G⁷
- Staff 4: C, C, Dm^b, A, G⁷, C^o C^b, Em⁷(♯5), A⁷(♯5)
- Staff 5: Dm, D⁷, C/ G⁷, C, F, B^b, C⁷, F^o, F
- Staff 6: C^b, D⁷, Am, A^b, F/A, C⁷, F, G⁷

4º mov

Handwritten musical notation for the 4th movement, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: G⁷, C, E⁷, Am, F F^b, C/ Am, Am G⁷(♯5)
- Staff 2: C, G⁷, G⁷, C, C, B⁷, Em, F[♯] B⁷
- Staff 3: Em, A⁷, Dm⁷, G⁷, C, Am, ~~C~~, G, C^b D⁷
- Staff 4: G^b, Em⁷(♯5), A⁷, Dm, A⁷, Dm, F^b F^b, C/ Am⁷
- Staff 5: Dm⁷, G⁷, C || ~~A B A B A~~

5 Nov

Quemizes em FA minor (C#sus)

2/4 || *pp* | G/A m | A/G | Dm | Fm b | G⁷(4)(3) | G⁷ | B

~~A/B~~ C | C C | G ~~A~~ A⁷ | Dm Dm | D⁷ | C |

G⁷ | C || FA⁷ | Dm⁷ D⁷ | G⁷ C⁷ | F⁰ F

D⁷ | C | E⁷ | Am C⁷ | FA⁷ | Dm⁷ D⁷ |

G⁷ C⁷ | F⁰ F | B^b m b | F | D⁷ | G⁷ C⁷ |

F ||