

EDELVIRA

Laudido Jereirada Silva

Valta

The first section of the piece is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

The second section of the piece is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

The third section of the piece is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

The fourth section of the piece is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

The fifth section of the piece is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

The sixth section of the piece is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots. A signature is visible at the bottom right of the page.