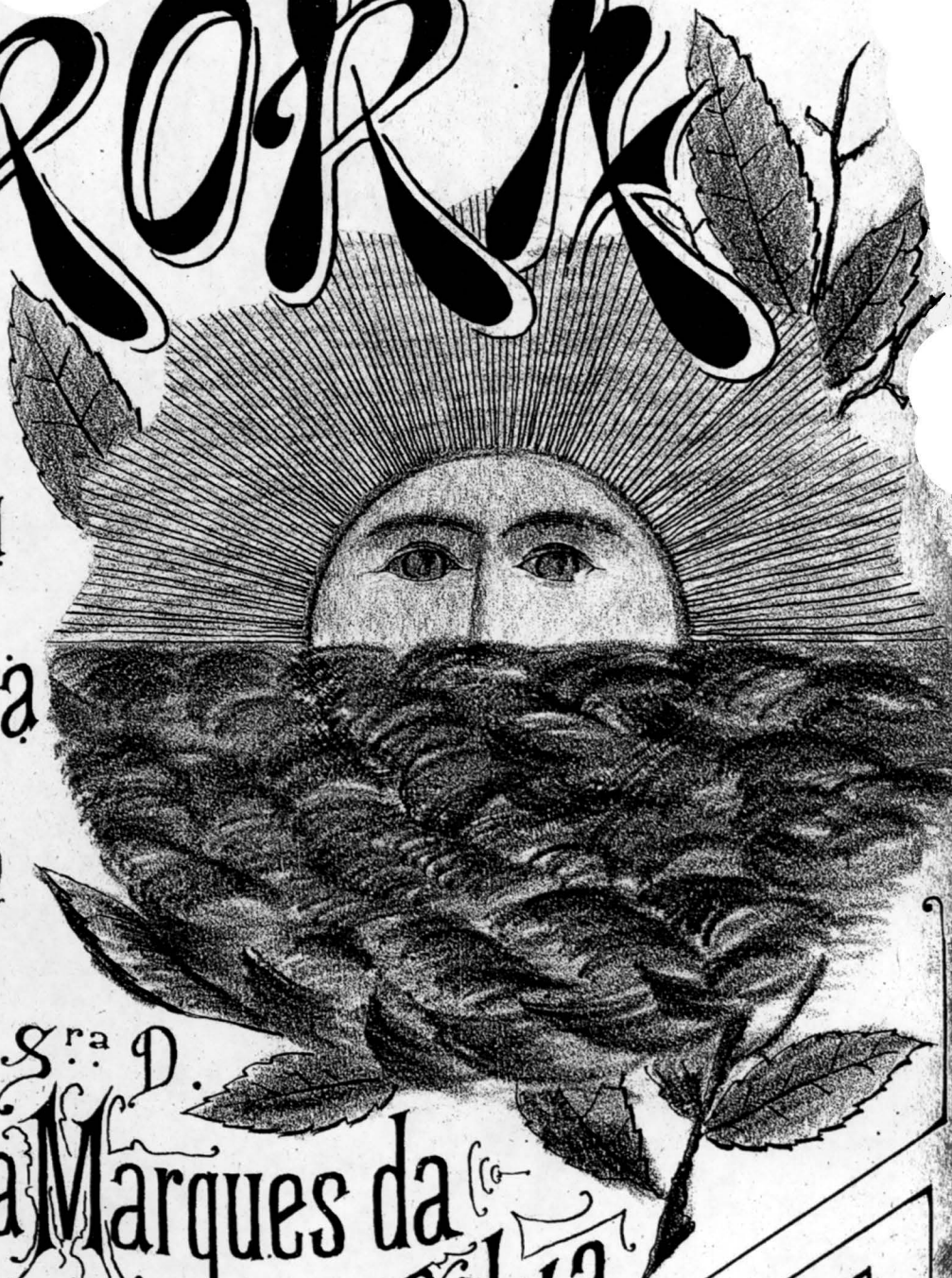


Grande

SCHOTTISCH
Para
Piano



Pela E.^{ma} S.^{ra} D.

Maria Amelia Marques da
Silva

LUZIA MARSA POR * * * *

Offericida as Filhinas do Cidadão

JOSÉ MARIA DE LEMOS DUARTE

(PREÇO 2\$000)

AURORA

D. MARIA AMELIA MARQUES DA SILVA.
SCHOTTIS CH.

INTRODUÇÃO

P. *F.* *P.* *F.*

Fim *P.* *F.*

1ª VEZ. 2ª VEZ.

F.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains several measures of music, including a double bar line and a first ending bracket labeled '1ª'.

Second system of musical notation, continuing the piece with various rhythmic patterns and chordal textures.

Third system of musical notation, featuring more complex melodic lines and harmonic support.

Fourth system of musical notation, showing a continuation of the musical themes with dynamic markings.

Fifth system of musical notation, including a double bar line and a first ending bracket labeled '1ª'.

Sixth system of musical notation, concluding the piece with a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'.

D.C. al segns & al Fine.