



IMPERIAL ESTABELECIMENTO DE PIANOS E MUSICAS
 DE
MARCO & CIA.

56
 RUA DOS CORREIOS 58.



FOLHINHA PARA 1879.

1879	JANUARIA	FEBRUARIA	MARCO	ABRIL	MAYO	JUNHO	JULHO	AGOSTO	SEPTEMBRO	OUTUBRO	NOVEMBRO	DEZEMBRO
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31	1	2	3
4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29
30	31	1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	1	2	3	4	5	6
7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29	30	31	1
2	3	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	31	1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	1	2	3	4
5	6	7	8	9	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	26	27	28	29	30
31	1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	1	2	3	4	5	6	7
8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	1	2
3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31	1	2	3	4	5
6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31



FORTEPIANO

PIANO PARA

1500

REPORTER POLKA BRILHANTE

PARA PIANO

POR

F.L.DA SILVEIRA.

Introdução

f *p*

p *cres.* *f* *p* *mf*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with three triplet markings (indicated by a '3' above a bracket) and a fermata. The bass clef contains a bass line with chords and rests.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled '1ª' at the end of the system.

Third system of musical notation, featuring a second ending bracket labeled '2ª' at the beginning of the system.

Fourth system of musical notation, showing a continuation of the melodic and bass lines.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a bass line.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth notes and chords, while the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats and one sharp.

Second system of musical notation, continuing the piece. The treble clef part features a melodic line with eighth notes and chords, and the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats and one sharp.

Third system of musical notation, continuing the piece. The treble clef part features a melodic line with eighth notes and chords, and the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats and one sharp.

Fourth system of musical notation, continuing the piece. The treble clef part features a melodic line with eighth notes and chords, and the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats and one sharp.

Fifth system of musical notation, concluding the piece. The treble clef part features a melodic line with eighth notes and chords, and the bass clef part provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats and one sharp. The system ends with a double bar line and a repeat sign.