

F. L. da Silveira

Composições

Para Piano.

IVRESSE D'AMOUR, 1. ^{ra} grande valse.....	2\$000
CONFIDENCE, 2. ^{ma} grande valse.....	2\$000
FLEUR D'ANDALOUSIE, valse espagnole.....	1\$500
UNE NUIT AU CHATEAU, grande valse.....	2\$000
LA CAMARGO, grande valse.....	2\$000
LA MARJOLAINE, valse de salon.....	1\$500
NINICHE, valse de salon.....	1\$500
MELOSA, polka.....	1\$000
CARRAPÊTA, polka.....	1\$000
PICANTE, polka.....	1\$000
PROVOCANTE, polka.....	1\$000
MIL OITOCENTOS E OITENTA (1880), polka.	1\$000
TENTAÇÃO, polka.....	1\$000
REPORTER, polka.....	1\$000
NINICHE, polka.....	1\$000
CLOCHES DE CORNEVILLE. polka.....	1\$000
PEQUENINA, polka.....	1\$000
PETIT DUC, (LE) polka.....	1\$000
YEDDA, polka.....	1\$000
CAMARGO, (LA) polka.....	1\$000
PRINCEZA DOS CAJUEIROS, (A) polka.....	1\$000
UNE NUIT AU CHATEAU, polka.....	1\$000
NICO-POLKA, a 4 mãos.....	2\$000
ARREBATADORA, quadrilha.....	1\$000
QUER DANSAR? quadrilha.....	1\$000
CLOCHES DE CORNEVILLE, quadrille.....	1\$000

MARJOLAINE, quadrille.....	1\$000
PETIT DUC, (LE) quadrille.....	1\$000
CAMARGO, (LA) quadrille.....	1\$000
UNE NUIT AU CHATEAU, quadrille.....	1\$000
YEDDA, quadrilha.....	1\$000
PRINCEZA DOS CAJUEIROS, quadrilha.....	1\$000
FAMILIA ZIZINHA, quadrilha.....	1\$000
TESTAMENTO AZUL, grande valse.....	2\$000
LA FILLE DE MME. ANGOT, pot-pourri.....	2\$500
LA REINE INDIGO, valse.....	2\$000
UNE GRANDE SOIRÉE, quadrille.....	1\$000
LA PENSÉE, grande polka de concert.....	2\$500
LA REINE INDIGO, quadrille.....	1\$000
OFFERECIDA, polka.....	1\$000
PETITE MARIÉE, valse.....	1\$000
CONSOLADORA, polka.....	1\$000
CRUCHE CASSÉE, quadrille.....	1\$000
REINE INDIGO, polka.....	1\$000
CONTADINA, polka.....	1\$000
CRUCHE CASSÉE, valse.....	1\$000
PETITE MARIÉE, polka.....	1\$000
STÁ TUDO MORTO, polka.....	1\$000
PETITE MARIÉE, quadrille.....	1\$000
CRUZES T'ARRENEGO PRIMA!! polka.....	1\$000
PETITE MARIÉE, polka.....	1\$000
PRÉS ST. GERVAIS, polka.....	1\$000



Estes preços acham-se alterados

IMPERIAL ESTABELECIMENTO
 PIANOS MUSICAS
 NARCISO & ARTHUR NAPOLEÃO
 89, RUA DO OUVIDOR, 89
 Rio de Janeiro.

TENTAÇÃO

A
suo amigo
H. J. MARTINEZ

POLKA DE SALÃO

F. L. DA SILVEIRA

ENTRADA

p bem tranquillo

stacc.

stacc.

rinf. *rifendo*

mf

Red. *

Red. *

Red. *

Red. *

POLKA

mf o baizo bem estaccado

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

mf

ligado

p

m-g-

mf

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *f* *ardido*, *mf*, *ritendo*, *poco a poco*, and *f*. The word *Red.* is written below the bass line with an asterisk under each measure.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *mf*, *mf*, *ri-ten-do*, *f*, and *mf*. The word *Red.* is written below the bass line with an asterisk under each measure.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *f* and *mf*. The word *Red.* is written below the bass line with an asterisk under each measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *mf*, *f*, *ritard.*, and *mf*. The word *Red.* is written below the bass line with an asterisk under each measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *f* and *mf*. The word *Red.* is written below the bass line with an asterisk under each measure.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and slurs. Dynamics include *ligado*, *^ P*, and *m-g-*. There are asterisks and the word "Red." under the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and slurs. Dynamics include *^ P*. There are asterisks and the word "Red." under the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and slurs. Dynamics include *f martellato* and *mf ligado*. There are asterisks and the word "Red." under the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and slurs. Dynamics include *f*. There are asterisks and the word "Red." under the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and slurs. Dynamics include *mf ligado* and *mf*. There are asterisks and the word "Red." under the bass staff.

stacc. riten. D.C.

Red. *

Red. *

Red. *

Red. *

This system contains the first four measures of the piece. The first two measures are marked with accents (^) and staccato (stacc.). The third measure is marked with an accent (^) and ritardando (riten.). The fourth measure is marked with an accent (^) and D.C. (Da Capo). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and accents.

FINAL

mf

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains measures 5 through 10. It is marked "FINAL" and "mf" (mezzo-forte). The bass line continues with eighth notes, and the treble line has a melodic line with slurs and accents. The first six measures are marked with "Red. *".

mf

ligado

p

m-g-

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains measures 11 through 16. It starts with "mf" and includes a "ligado" (legato) marking over a slur in the treble line. A "p" (piano) marking appears in the bass line. The system ends with "m-g-". The first six measures are marked with "Red. *".

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains measures 17 through 22. The first six measures are marked with "Red. *".

com graça.

p lastimando

Red. *

Red. *

Red. *

Red. *

This system contains measures 23 through 28. It is marked "com graça." and "p lastimando". The first six measures are marked with "Red. *".

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with chords and eighth notes. The word "ligado" is written above the treble staff. Below the bass staff, the word "Red." is written under each measure, followed by an asterisk.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line in the bass. The word "Red." and an asterisk are repeated under each measure of the bass staff.

Third system of musical notation. The treble staff shows a melodic line with some grace notes. The bass staff continues with chords and eighth notes. The word "Red." and an asterisk are repeated under each measure of the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and eighth notes. The word "Red." and an asterisk are repeated under each measure of the bass staff.

Fifth system of musical notation. The treble staff begins with the tempo marking "presto" and a dynamic marking "ff". The bass staff continues with chords and eighth notes. The system ends with a double bar line.

COLLEÇÃO

DAS

MAIS CELEBRES VALSAS PARA PIANO.

VALE DU DANUBE	Suite de Valses.	STRAUSS	LA FILLE DE M. ^{me} ANGOT	Valse	NUYENS
IDYLLEN	" " "	"	GIROFLÉ-GIROFLA	" " "	C. COOTE
LES PHALÈNES (Nachtfalter)	" " "	"	VALE DES FLEURS	" " "	WANSINK
ST. PETERSBOURG	" " "	"	AURORA	Suite de Valses.	LEBETIKY
LE RHIN	" " "	"	LES FLEURS DU PRINTEMPS	" " "	"
REINE INDIGO (Mille et une Nuits).	" " "	"	LES FILLES DU CIEL	" " "	C. SCHUBERT
LA GRANDE DUCHESSE	" " "	"	LA SPIRITUELLE	" " "	PHILLIPS
ABSENCE ET RETOUR (Rouxinol)	Grande valse.	VERRANO	IL BACIO	Valse	ARBITI
FOLHAS DISPERSAS (Blättlein im Winde)	" " "	C. FAUST	KELLOGG	" " "	"
LENDAS DA IDADE AUREA (Märchen aus schöner Zeit)	" " "	"	HILDA	" " "	GODFREY
SOMMERNACHTSTRAUME (Sonhos d'uma noite de verão).	" " "	GUNG'L	LES GARDES DE LA REINE	" " "	"
LES ROSES	Suite de Valses.	O. METRA	MABEL	" " "	"
LA NUIT	" " "	"	SOUVENIR DE BADEN-BADEN	" " "	BOUSQUET
LA VAGUE	" " "	"	GRANDE VALE BRILLANTE	" " "	BOUSQUET
L'ESPÉRANCE	" " "	"	2 ^{me} GRANDE VALE BRILLANTE	" " "	"
LES FEMMES DE FEU	" " "	"	VINCIGUERRA	Valse	DUVILL
LA JOLIE PARFUMEUSE	" " "	"	CRINE DORATO	" " "	SAN FIORUCCI
MAITRE PÉRONILLA	" " "	"	PREMIER BAISER	" " "	LABORNY
LA FILLE DU TAMBOUR-MAJOR	" " "	"	NINICHE	" " "	HUBANS
LES CLOCHES DE CORNEVILLE	" " "	"	LE TOURBILLON	Valse de concert.	T. MANTON
LE PETIT DUC	" " "	"	BOUQUET DE FLEURS	" " "	"
FAUST	Valse brillante.	BURGMULLER	L'ENTRAIN	Valse de bravoure	B. WAGNER
LE JUIF ERRANT	" " "	"	SOUVENIR DE LA FORÊT NOIRE	Grande valse	"
IVRESSE D'AMOUR	Valse	F. L. DA SILVEIRA	CARLINA	Valse brillante	MARTINS PINHEIRO
2 ^{me} GRANDE VALE	" " "	"	EXPERIENCIA	" " "	"
TESTAMENTO AZUL	" " "	"	VALE DES OISEAUX	" " "	STAMATY
FLEUR D'ANDALOUSIE	Valse espagnole.	"	LA GRACIEUSE	" " "	PRADES
UNE NUIT AU CHATEAU	Grande valse.	"	LA PLUIE DE PERLES	" " "	OSBORNE
LA CAMARGO	Valsa	"	2 ^{me} " " "	" " "	"
LA MARJOLAINE	" " "	"	L'ETINCELLE	Valse	ALBITES
NINICHE	" " "	"	VALE BRILLANTE	" " "	CH. DE BÉRIOT
PREMIER MAI !	" " "	E. ROSSI	LES BORDS DU RHIN	Valse brillante	HUNTER
SOUVENIR DE MOSCOU	Vagon-Valse	"	LA ROSÉE	" " "	ROSSILLEN
A ELLA	Valsa	C. CARDOSO	LE BAL	Valse favorite	STRAKOSCH
LEONOR	" " "	"	O BRADO DO YPIRANGA	Valsa	GIANNINI
LE PONT DES SOUPIRS	Valse de salon	BURGMULLER	CARIDADE NA SOMBRA	" " "	CARD. DE MENEZES
CHANSON DE FORTUNIO	" " "	"	UN RÊVE DU BAL	Valse brillante	L. LEBARDO
O VAMPIRO	Valsa	H. A. DE MESQUITA	MIGUEL STROGOFF	" " "	F. DE S. NOROYA
IL GUARANY	" " "	A. DOS SANTOS	IMMER! IMMER!	(Chopinianas N. 1.)	FLAVIO ELISIO
LUCINDA	" " "	FURTADO COELHO	DOUX SOUVENIRS!	(" N. 2.)	"
O ANJO DA MEIA NOITE	" " "	"	SEHNSUCHT!	(" N. 3.)	"
A PROVOCADORA	" " "	"	PLANGENTE	Valsa sentimental.	F. GONZAGA
HOMENAGEM A ARTHUR NAPOLEÃO	Valsa	"	DESALENTO	Valsa de concerto.	"
BENOITON	Valsa	"	CARLOS GOMES	Valsa	"
VALSA HESPANHOLA	" " "	WROBLEWSKI	ISMENIA	" " "	"
INDIANA	Grande valse.	MARCAHLROU	CAPRICE	Valse brillante	GIRAUDON
AMANDA	Valse brillante	"	ROSAS	Valsa	MARIA N. DE BARROS
A GAUXA	" " "	MARTINS PINHEIRO	MARGENS DO AMAZONAS	" " "	CINTRA POLONIO

A. CARDOSO DE MENEZES

1 — PENZA	Romance sem palavras.	9 — LANGUIDA	Valsa.
2 — LACRYMOSA	" " "	10 — CARIDADE NA SOMBRA	Grande Valsa.
3 — IMPROMPTU-MELODIQUE	" " "	11 — QUBIXOZA	Polka.
4 — AIDA	Fantasia brilhante.	12 — OS ROUXINOES	Polka brilhante.
5 — O PROPHETA	" " "	13 — A GAZETINHA	Polka.
6 — DINORAH	" " "	14 — SAUDOSA	Mazurka.
7 — DOM CARLOS	" " "	15 — FLOR DE NEVE	Recitativo.
8 — SALVATOR ROSA	" " "	16 — TEM PAR PARA ESTA?	Quadrilha.

A 4 MÃOS

OS ROUXINOES	Polka brilhante.
A GRUTA DOS PASSAROS	Valsa