

HABANERAS E DANSAS PARAGUAYAS

1ª Palomita Paraguaya .. DANSA	12000
2ª	12000

NOUTES DE LUQUE.

Dolores	HABANERA.	Por. J.Th: Cardoso.	12000
Conchita	"	"	12000
Pertunda	"	"	12000
	"		
	"		

Saudades de Luque...	HABANERA	"	J.Th: Cardoso.	12000
La Brasileira	"	"	J.V. Arche	12000
Los Negros	"	"		12000
La Paloma	CANÇÃO HABANERA	"	Yradier	12000
El Negrito	"	"	"	12000
El Sol de Sevilla	"	"	"	12000
Una Vieja	"	"	"	12000
Prim	TANGO	"	"	12000
El Joven Telemaco	"	"	"	12000
Tango Americano	"	"	Croner. R	12000
Canção dos Negros de Havana	"	"	"	12000
Relampago	TANGO	"	J.P.d'Oliveira	12000


IMPERIAL ESTABELECIMENTO
 de
NARCISO & Cia
 Grande armazem de Pianos e musicas
56 - RUA DOS OURIVES - 58
 Rio de Janeiro

SARAH

POLKA HABANERA

POR

A. J. de MAGEDO SOARES

Vivo

f

p scherz.

♩ POLKA



The first system of the musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo'. The first measure is marked with a forte dynamic (*f*). The piece is identified as a 'POLKA' with a 'schertz.' (scherzando) dynamic. The notation includes eighth and sixteenth notes in the right hand and chords in the left hand.



The second system continues the musical notation, featuring a mix of eighth and sixteenth notes in the right hand and chords in the left hand.



The third system continues the musical notation, featuring a mix of eighth and sixteenth notes in the right hand and chords in the left hand.



The fourth system continues the musical notation, featuring a mix of eighth and sixteenth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' above it.



The fifth system concludes the musical notation, featuring a mix of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' above it.

First system of musical notation, consisting of a treble and bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, including the instruction *Pour finir* in a box above the staff.

TRIO

Fourth system of musical notation, marked **TRIO** on the left. The time signature changes to 2/4. The music features a more complex texture with multiple voices in the treble and a steady accompaniment in the bass.

Fifth system of musical notation, continuing the Trio section.

Sixth system of musical notation, concluding the piece with the instruction *D.C.* and a double bar line with repeat dots.