

Offerecido ao valoroso CLUB de REGATAS de ICARAHY

Campeão infantil de Water-Polo em 1917

# MARABÁ

TANGO para PIANO



EDUARDO SOUTO



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Tango.

Eduardo Souto.

PIANO.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a series of chords and melodic lines. A dynamic marking of *sf* (sforzando) is present. A fermata is placed over a triplet of eighth notes in the final measure.

Second system of musical notation, continuing the grand staff. It includes dynamic markings of *sf* and features a fermata over a measure in the final measure.

Third system of musical notation, continuing the grand staff. It includes first and second endings, marked with "1." and "2." and a repeat sign.

TRIO.

TRIO section, consisting of a grand staff with treble and bass clefs. The time signature is 2/4. The music features a series of chords and melodic lines.

Fifth system of musical notation, continuing the grand staff. It includes a fermata over a measure in the final measure.

Sixth system of musical notation, continuing the grand staff. It includes first and second endings, marked with "1." and "2.", and a fermata over a measure in the final measure.

D. C.