



CASA CARLOS GOMES

COMPOSIÇÕES PARA PIANO

DE

EDUARDO SOUTO

GEORGE WALSH, tango argentino . . .	2\$000
MARABÁ, " " . . .	1\$500
CONHECEU PAPUDO? maxixe brasileiro	1\$500
NÃO MEXA COMMIGO SEU HONO- RATO, maxixe carioca	1\$500
O SUCCO, rag-time	1\$500
ZAÁBA, " "	1\$500
JAGUNÇO, " "	1\$500
BRINCALHÃO " "	1\$500
IBIS, fado-maxixe	1\$500
SONHO, valsa lenta	1\$500
POURQUOI-PAS? valsa lenta	1\$500
SUGGESTÕES DE UM OLHAR I... valsa lenta	1\$500
ESTÃO VERDES, fox-trot	1\$500
CACARÉCO, caterê	1\$500
SUSTENTA A NOTA SEU BANDEIRA, caterê	1\$500

MUSICAS · INSTRUMENTOS · AFINAÇÕES
EDUARDO SOUTO
 RUA GONÇALVES DIAS Nº 75
RIO DE JANEIRO:

RELEMBRANDO...

TANGO BRAZILEIRO

Ao caro amigo e colega Roberto Donati

Eduardo Souto

Com muito sentimento.



The musical score is written for piano and includes five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood instruction is 'Com muito sentimento.' The score consists of a right-hand melodic line and a left-hand accompaniment line. The second system continues the piece, ending with a dynamic marking of 'md.' and a fortissimo 'sf' marking. The third system continues the melodic and accompaniment lines. The fourth system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending concludes with a double bar line and the word 'Fim.' with a dynamic marking of 'md.' and 'sf'. The second ending provides an alternative conclusion. The fifth system continues the accompaniment line.

Propr. do autor.

E.S.
16

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *md.* and *mf.* and contains various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both staves.

Third system of musical notation, including first and second endings (1. and 2.) and a section marked *al* (allegretto).

Fourth system of musical notation, beginning with a section marked **TRIO** and featuring a key signature change to two sharps (D major).

Fifth system of musical notation, showing intricate harmonic structures and melodic development.

Sixth system of musical notation, concluding the page with a section marked *DC* (Da Capo) and a final *ff* (fortissimo) dynamic.