

LES DERNIÈRES DANSES DE SUCCÈS

500
5,00



TANGOS E MAXIXES

Abaxo o' Piques <i>Tango</i>	Bororó	1\$500
Assim são ellas! .. (c/ letra)	Tupynambá	1\$500
Automovel Club	Dall'Ovo	1\$500
Chôro sapêca	Poyares	1\$500
Coração Avacalhado <i>Maxixe</i>	Cruz	1\$500
Cutúba <i>Maxixe brasileiro</i>	—	1\$500
Deixe de fita! <i>Tango</i>	Pesce	1\$500
Delicioso	Sepe	1\$500
Encrenca <i>Maxixe</i>	Pagliucchi	1\$500
Engasga gato <i>Tango</i>	—	1\$500
Festa da roça <i>Batuque</i>	Bororó	1\$500
Flôr da rua <i>Tango</i> (c/ letra)	Tupynambá	1\$500
Garôa na zona	Russo	1\$500
Idyllo creolo	Moraes	1\$000
Indefê <i>Tango</i> (com letra)	Moreira	1\$500
Isto é bom <i>Maxixe</i>	Gugliotti	1\$500
Jocotó <i>Chica arrelenta</i>	Costa Junior	1\$000
Jocotó <i>Grande Mercado</i>	—	1\$000
Jocotó <i>Max. Mulata pé de ouro</i>	—	1\$000
Jocotó <i>Pão e Café</i>	—	1\$000
Jocotó <i>Tango do Guarda Jocotó</i>	—	1\$500
Mamãe não deixa <i>Tango</i>	Siciliani	1\$500

FOX-TROT E ONE-STEPS

Até logo, meninas bonitas <i>Fox-Trot</i>	Caryll	1\$000
Good bye girls in Through	—	1\$000
Princip del Grammofono	Igrun	1\$000
Yaaka Hula Hickey Dula	Goetz	1\$000
Brincando	Ordep	1\$500
Dê-me um beijo	Bororó	1\$500
Extra Dry	André	1\$500
Saut du poulet	Mazet	1\$500
Sur le Mississipi	Salaber	1\$500
Le Trot des anes	Leducq	1\$500
The Teddy bears pic-nic	Bratton	1\$500
Dandy-Step	Rhynal	1\$500
Tipperary	Williams	1\$000
Tres Moutarde	Macklin	1\$000
Row, Row, Row	Salabert	1\$500
Give me a Kiss	Bororó	1\$500
Alexander's Rag-time Band	Berlin	1\$500
A Merry Meeting	Billi	1\$500
My Little black Darling	Jonstoy	1\$500
The Slow Glide	Mill	1\$500
The Wedding Glide	Hirsch	1\$500

Matuto (com letra)	Tupynambá	1\$500
Minha terra <i>Tango</i> (c/ letras)	—	1\$500
Não creias	Grau	1\$000
Nha Maruca fois'embora <i>Max.</i>	Canhoto	1\$500
Nha moça <i>Chôro</i> (com letra)	Tupynambá	1\$500
Noite de S. Antonio <i>Samba</i>	Pagliucchi	1\$500
Noite de S. João	—	1\$500
Noite de S. Pedro	—	1\$500
Nove na cabeça <i>Max.</i> (c/ letra)	Ordep	1\$500
Pontiando a viola <i>Tango</i>	Bororó	1\$500
Parafuso	Chagas Junior	1\$500
Por causa de mecê	Eggers	1\$500
Quebra meu povo! <i>Maxixe</i>	Tupynambá	1\$500
Romeu moderno	Gregori	1\$500
Sabina (A)	Cristobal	1\$500
Sacy Pererê <i>Tango</i>	Azuos	1\$500
Samba (com letra)	Chagas	1\$500
Samba Mineiro	Ribas	1\$500
Sereno <i>Tango</i>	Lobo	1\$500
Sertanejo	Pagliucchi	1\$500
Urucubaca	—	1\$500
Vamo Maruca, vamo <i>Max.</i>	Castro	1\$500
Veux tu tanguer? <i>Tango</i>	Amaral	1\$500

ESTABELECIMENTO MUSICAL
A. DI FRANCO, EDITOR
MUSICA-PIANOS-INSTRUMENTOS
RUA S. BENTO Nº 50 SÃO PAULO



SERENO.

TANGO

F. Lobo.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with various rhythmic values, and the lower staff provides a steady accompaniment. A repeat sign with a double bar line and a fermata-like symbol is present at the end of the system.

The third system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with various rhythmic values, and the lower staff provides a steady accompaniment. A repeat sign with a double bar line and a fermata-like symbol is present at the end of the system.

The fourth system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with various rhythmic values, and the lower staff provides a steady accompaniment. A repeat sign with a double bar line and a fermata-like symbol is present at the end of the system.

The fifth system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with various rhythmic values, and the lower staff provides a steady accompaniment. A repeat sign with a double bar line and a fermata-like symbol is present at the end of the system.