

Edith Guimarães.

*Maria Guimarães
Rio XII-09*



Edith

VALSA

para **PIANO**

por
FLAVIO VIEIRA

Op. 13

A venda na de Casa Editora
de
JOSÉ MENDES LEITE
Estabelecimento de musicas e instrumentos de musica-inclusive pianos
Rua 15 de Novembro N° 18
BRASIL-PARÁ

A Maria, com o intuito
de se fazer a primeira
Chopin de musica brasileira
em homenagem ao dia 8-XII-1909.
Flavio
Vieira

A' EDITH GUIMARÃES.

Edith.

Valsa.

Flavio Vieira, Op. 13.

Piano.

espressivo

p

f marcato

f

cresc.

dim.

mf

ff

1. 2.

Scherzando

First system of musical notation for the Scherzando piece. It consists of two staves (treble and bass clef). The piece is in 3/4 time and the key signature has two sharps (F# and C#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes chords and melodic lines with slurs.

Second system of musical notation. It continues the piece with two staves. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo marcato (*ff marcato*) dynamic. The notation includes chords and melodic lines with slurs.

Third system of musical notation. It features two staves. The first measure is marked with a fortissimo (*ff*) dynamic. The system includes first and second endings, indicated by '1.' and '2.'. The second ending is marked with a piano (*p*) dynamic and the instruction 'espressivo'. The notation includes chords and melodic lines with slurs.

Fourth system of musical notation. It features two staves. The first measure is marked with a fortissimo marcato (*sf marcato*) dynamic. The second measure is marked with a fortissimo (*sf*) dynamic. The notation includes chords and melodic lines with slurs.

Fifth system of musical notation. It features two staves. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a crescendo (*cresc.*) dynamic. The notation includes chords and melodic lines with slurs.

Sixth system of musical notation. It features two staves. The first measure is marked with a diminuendo (*dim.*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a fortissimo (*sf*) dynamic. The notation includes chords and melodic lines with slurs.

Do mesmo autor: Op. 4. Julieta, Valsa.
Op. 5. Que Massada! Schottisch.
Op. 8. Voluvel, Schottisch.

ff

mf

Fine.

p dolce

fz

f

ff

ten.

ten.

p

f

cresc.

decresc.

D. C. dal §

Do mesmo auctor: Op. 9. Se eu te dissesse!... Schottisch.
 Op. 10. Vida Paraense, Valsa.
 Op. 11. Caminho d' Amor, Schottisch.
 Op. 15. Folha do Norte. Valsa.

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