

BACHIANAS BRASILEIRAS (Nº 4)

(PARA INSTRUMENTOS DE CORDA)

H. VILLA LOBOS
(Rio, 1941)

I-PRELÚDIO - (INTRODUÇÃO)

~~S.~~ LENTO

105

1^{os} Violinos

2^{os} Violinos

Altos

Cellos

C.Baixo

Todos

4

1

C A^{b}

1^o Viol.

2^o Viol.

Altos

Cellos

C. Baixo

1^{os} Viol.

2^{os} Viol.

Altos

Cellos

C. Baixo

1^{os} Viol.

2^{os} Viol.

Altos

Cellos

C. Baixo

8a

1^{os} Viol.

2^{os} Viol.

Altos

Cellos

C. Baixo

cresc. e poco a poco animando

1ºº Viol.

2ºº Viol.

Altos

Cellos

C. Baixo

cresc. e poco a poco animando

a tempo

1ºº Viol.

2ºº Viol.

Altos

Cellos

C. Baixo

R.R.P. unis. R.R.P. R.R.P. unis. f cantabile

1ºº Viol.

2ºº Viol.

Altos

Cellos

C. Baixo

... cresc. poco a poco



4

Handwritten musical score for string quartet and basso continuo. The score consists of five staves: 1º Violin, 2º Violin, Alto, Cellos, and C. Baixo (Bass). The key signature is two sharps, and the time signature is common time. The music features sustained notes and rhythmic patterns. The first section ends with a repeat sign.

8

Handwritten musical score continuation. The staves remain the same: 1º Violin, 2º Violin, Alto, Cellos, and C. Baixo. The key signature changes to one sharp. The music includes dynamic markings like *alarg.*, *Div. em 4*, *f*, *ff*, and *Unis.*. The section concludes with a repeat sign and the instruction *D.C. ao 5°*.

A José Vieira Brandão

II-CORAL

(Canto do Sertão)

LARGO

Flautim $\frac{2}{2}$

Flautas $\frac{2}{2}$ Solo p

Oboés $\frac{2}{2}$ p 1° Solo

Clar. sib $\frac{2}{2}$ mf 1° $d\sim j$

Fagote $\frac{2}{2}$

C. Fagote $\frac{2}{2}$

Cors em FA $\frac{2}{2}$ mf

Pist. sib $\frac{2}{2}$

Tromb. $\frac{2}{2}$

Tuba $\frac{2}{2}$

Timp. $\frac{2}{2}$

Balt. $\frac{2}{2}$

Celesta $\frac{2}{2}$ mf

Xilofone $\frac{2}{2}$ p

Solo mf

Tam-Tam mf

LARGO

I Viol. $\frac{2}{2}$

II Viol. $\frac{2}{2}$

Altos $\frac{2}{2}$

Cello $\frac{2}{2}$

C. Baixo $\frac{2}{2}$

Solo mf



Rap. [1] a tempo

Flautim $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$ R.

Flautas $\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}$ R.

Oboes $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ R.

C. Inglez $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ - Solo $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$

Clar. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Fag. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ - Posante Rap. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$

C. Fag. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Cors $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$ R. $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$ $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$

Pist. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Tromb. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Tuba $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Timp. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Celesta $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ R. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ a tempo

Xilofone $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ R. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ a tempo

I Viol. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

II Viol. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Altos $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

Cellos $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ - Pizz. Rap. $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$

C. Baixo $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ -

CHORO

8.

Fitas $\text{Unis. } f$

Oboes $\text{Unis. } mf$

C. Ing. f

Clar. 12

Clar. D. p

Fag. 2°

C. Fag. mf

Cors. 48

Pist.

Tromb.

Celesta d

Xilofone p

I Viol.

II Viol.

Altos d

Cellos f

C. Baixo mf

poco raff.

Flautas

Oboes

C. Ing.

Clax.

C. Baixo

Fag.

C. Fag.

Cors

Pist.

Tromb.

Celesta e Xilofone

a tempo

3

poco raff.

I Viol.

II Viol.

Altos

Cellos

C. Baixo

a tempo

3

poco raff.

poco raff.

poco raff.

Unis.

mf

mf

mf

mf

mf

8a.

Fag. f

Oboes f

C. Ing. p

Clar. p

Clar.B. p

Fag. -

C. Fag. -

Cors p

Pist. -

Tromb. -

Tuba -

Celesta $\text{d}.$

Xilofone $\text{p}.$

I Viol. f

II Viol. f

Altos p

Cellos p

C. Baixo p

4 LARGO

Musical score for orchestra, page 84, measures 1-5. The score includes parts for I Violin, II Violin, Alto, Cello, and Double Bass. The instrumentation consists of two violins, one alto, one cello, and one double bass. The music features eighth-note patterns and sustained notes. Measure 1: I Violin plays eighth-note pairs, II Violin eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass sustained note. Measure 2: I Violin eighth-note pairs, II Violin eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass sustained note. Measure 3: I Violin eighth-note pairs, II Violin eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass sustained note. Measure 4: I Violin eighth-note pairs, II Violin eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass sustained note. Measure 5: I Violin eighth-note pairs, II Violin eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass sustained note.

Fag. $\text{F} \# \text{as}$

Oboes

C. Ing.

Clar.

Clar. B.

Fag.

C. Fag.

Cors

Piel.

Tromb.

Tuba

Timp.

Celesta

Xilofone

I Viol.

II Viol.

Altos

Cellos

C. Baixo

84

Fltas $\text{G} \flat \flat$

Oboes $\text{G} \flat \flat$

C. Ing.

Clar. $\text{G} \flat$

Clar. B. $\text{G} \flat$

Fag. $\text{G} \flat \flat$

C. Fag. $\text{G} \flat \flat$

Cors

Pist.

Tromb. $\text{H} \flat \flat$

Tuba $\text{G} \flat \flat$

Timp.

Celesta e Xilofone $\text{G} \flat \flat$

I Viol.

II Viol.

Altos

Cellos

C. Baixo

5

5

Musical score for orchestra, page 6, measures 1-4. The score includes parts for I. Violin, II. Violin, Altos, Cellos, and C. Baixo. The key signature is B-flat major (two flats). Measure 1: I. Violin (p), II. Violin (p), Altos (p), Cellos (p), C. Baixo (p). Measure 2: I. Violin (p), II. Violin (p), Altos (p), Cellos (p), C. Baixo (p). Measure 3: I. Violin (p), II. Violin (p), Altos (p), Cellos (p), C. Baixo (p). Measure 4: I. Violin (ff, Div.), II. Violin (ff), Altos (ff), Cellos (ff), C. Baixo (ff).

Handwritten musical score for orchestra, page 10. The score consists of 12 staves of music for various instruments. The instruments listed on the left are: F tim., F ras., Oboés, C. Ing., Clar., Fag., C. Fag., Cors., Pistr., Tromb., Tuba, Timp., Celestas e Xilofones, I Viol., II Viol., Altos, Cellos, and C. Baixo. The score is in common time and includes dynamic markings such as f , ff , p , pp , and mf . The music features a mix of sustained notes and rhythmic patterns, with some staves showing rests or silence.

Musical score page showing a multi-measure section for a orchestra. The score includes parts for Flautim, Flitas, Oboes, C. Ing., Clar., Fag., C. Fag., Cors, Pist., Tromb., Tuba, Timp., Celesta e Xilofone, I Viol., II Viol., Altos, Cellos, and C. Baixo. The score uses a 2/4 time signature and includes dynamic markings such as f , ff , p , pp , mf , mfp , and sf . The vocal parts (Flautim, Flitas, Oboes) have melodic lines with slurs and grace notes. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The strings (I Violin, II Violin, Alto, Cello, Double Bass) provide harmonic and rhythmic foundation with sustained notes and rhythmic patterns. The celesta and xylophone provide percussive and melodic elements. The timpani provides rhythmic punctuation. The bassoon and tuba provide deep harmonic support. The overall texture is rich and layered, typical of a symphonic score.

Fifas $\text{F} \# \text{G}$

Oboes $\text{F} \# \text{G}$

C. Ing.

Clar.

Clar. B.

Fag.

C. Fag.

Cors

Pist.

Tromb.

Tuba

Timp.

Celsta e Xilofone

I Viol.

II Viol.

Altos

Cellos

C. Baixo

Fl. tas. $\text{G} \ddot{\text{b}} \text{b}$

Oboes $\text{G} \ddot{\text{b}} \text{b}$

C. Ings.

Clar.

Clar. B.

Fag.

C. Fag.

Cors.

Pist.

Tromb.

Tuba

Timp.

Celesta e Xilofone

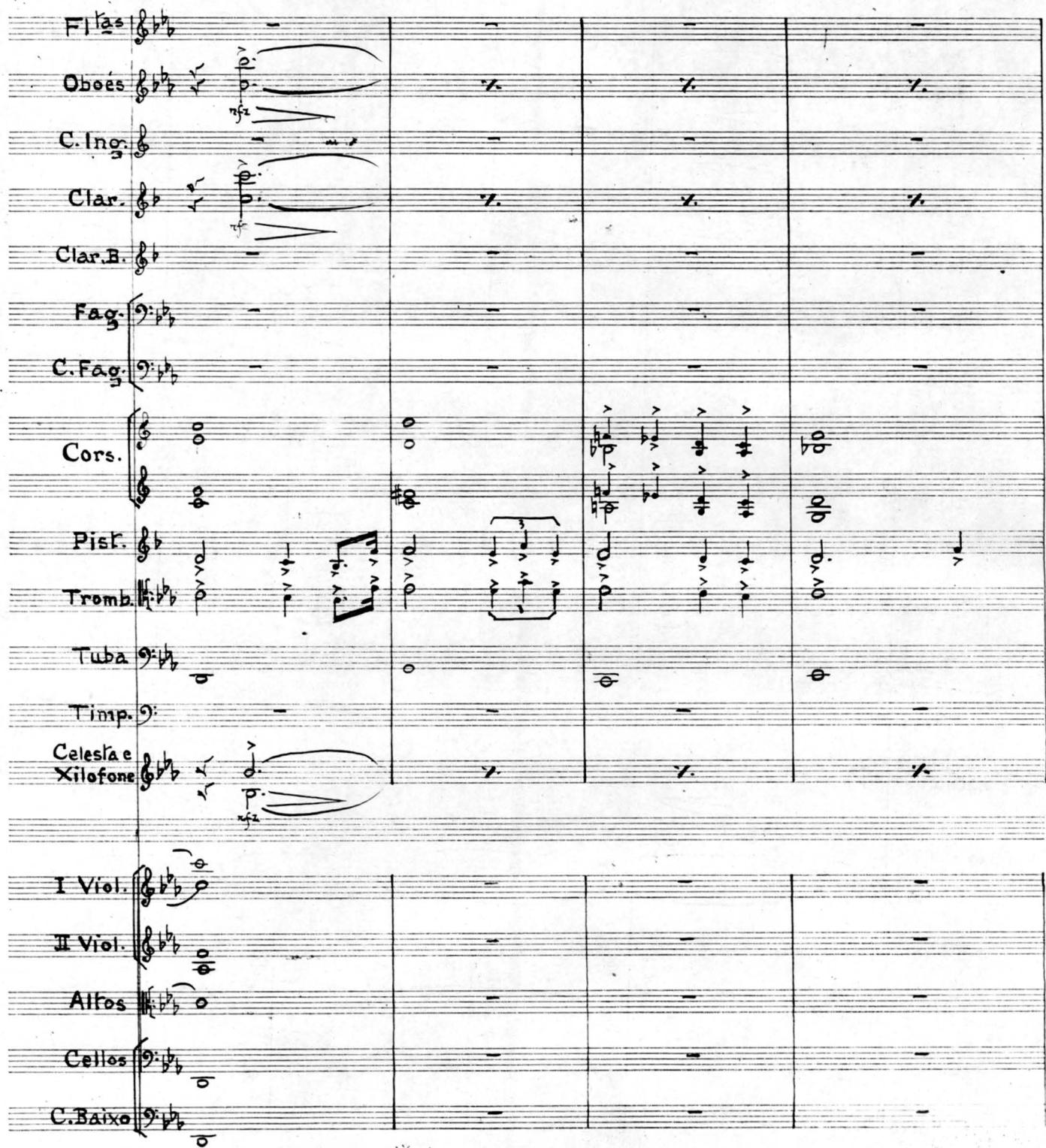
I Viol.

II Viol.

Altos

Cellos

C. Baixo



7

Flautim - *mf*

Fitas - *mf*

Oboés - *Unis.* *f*

C. Ing. *molto legato*

Clar. - *Unis.* *f*

Clar.B. *molto legato* *ff*

Fag. *ff*

C. Fag. *ff*

Cors *ff* *molto legato*

Pist. *ff* *molto legato*

Tromb. *ff* *molto legato*

Tuba *ff*

Timp. *f*

Celsta e Xilofone

TAM-TAM Bombo *ff* *p.*

I Viol. *mf*

II Viol. *mf*

Altos *ff* *mf*

Cellos *f*

C.Baixo *f*

This page contains four staves of musical notation for an orchestra. The instruments listed are Flautim, Fitas, Oboes, C. Ing., Clar., Clar.B., Fag., C. Fag., Cors, Pist., Tromb., Tuba, Timp., Celsta e Xilofone, TAM-TAM Bombo, I Violin, II Violin, Altos, Cellos, and C. Baixo. The music consists of four measures (7, 8a, 9a, 10a). Measures 7 and 8a show mostly eighth-note patterns. Measure 9a begins with a forte dynamic (ff) for the brass section. Measure 10a concludes with a dynamic of ff for the brass section. Various dynamics and performance instructions like 'molto legato' and 'Unis.' are included throughout the score.

F. Tim. $\frac{2}{4}$
 Fl. Bass. -
 Oboe. -
 C. Ing.
 Clar. -
 Clar. B.
 Fag.
 C. Fag.
 Cors.
 Piat.
 Tromb.
 Tuba
 Timp.
 Celesta
 Xilofone
 Tam Tam
 Bombo

Musical score for orchestra, page 10, measures 86-90. The score includes parts for I. Violin, II. Violin, Alto, Cello, and Double Bass. The instrumentation consists of two violins, one alto, one cello, and one double bass. The music features dynamic markings such as mf , ff , and mf , and various rhythmic patterns including eighth and sixteenth notes.

F. T. m. 17
 Flutes C.
 Oboes C.
 C. Ing.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Cors.
 Pistr.
 Tromb.
 Tuba
 Timp.
 Celesta
 Xilofone
 Tam Tam
 Bombo

I. Viol.
 II. Viol.
 Alto
 Cello
 C. Basso



5

Fag. *ff* *p* *p*

Fitas *p* *p*

Oboes *p* *p*

C. Flug.

Clar.

Clar. B.

Fag.

C. Fag.

Cors *p* *p*

Pist. *p* *p*

Tromb. *p* *p*

Tuba *p* *p*

Timp. *p* *p*

Celesta *p* *p*

Xilofone *p* *p*

Tam Tam
Bambo *ff*

8

I Viol. *ff* *mf* *mf*

II Viol. *ff* *mf* *mf*

Altos *ff*

Cellos *ff*

C. Baixo *ff*

Unis

III-ARIA

(CANTIGA)

Moderato (84-1)

Moderato (84=.)

Musical score for orchestra, page 10, measures 1-5. The score includes parts for I. Violin, II. Violin, Alto, Cello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The dynamics and articulations are indicated throughout the score.

1

Fitas $\text{G} \text{ b} \text{ b}$

Oboes $\text{G} \text{ b} \text{ b}$

C. Ing.

Clar. $\text{G} \text{ b} \text{ b}$

Clar. B. $\text{G} \text{ b} \text{ b}$

Fag. $\text{G} \text{ b} \text{ b}$ p

C. Fag. $\text{G} \text{ b} \text{ b}$

Cors

Pist. $\text{G} \text{ b} \text{ b}$

Tromb. $\text{G} \text{ b} \text{ b}$

Tuba $\text{G} \text{ b} \text{ b}$

Timp. $\text{G} \text{ b} \text{ b}$



1

I Viol. $\text{G} \text{ b} \text{ b}$

II Viol. $\text{G} \text{ b} \text{ b}$

Altos $\text{G} \text{ b} \text{ b}$

Cellos $\text{G} \text{ b} \text{ b}$

C. Bassos $\text{G} \text{ b} \text{ b}$



2

Fag. 2:ppp -

Oboes 2:ppp -

C. Ino. 3: -

Clar. 3: -

Clar. B. 3: -

Fag. 9:ppp p -

C. Fag. 9:ppp p -

Cors 3: 2: Solo 1. -

Pist. 3: -

Tromb. 9:ppp -

Tuba 9:ppp -

Timp. 9:ppp -

Bateria 9: -

Solo f -

p -

1. Solo mf -

2. Solo -

3. Solo -

4. Solo -

p -

2: -

3: -

4: -

5: -

6: -

7: -

8: -

2

I Viol. 2:ppp -

II Viol. 2:ppp -

Altos 2:ppp -

Cellos 2:ppp -

C. Baixo 2:ppp -

R.A.P. [3] a tempo

Handwritten musical score page 29, featuring two systems of music for a large orchestra. The top system includes parts for Flute, Oboes, Clarinet, Clarinet B-flat, Bassoon, Bassoon C, Horns, Trombone, Tuba, Timpani, and strings (I Violin, II Violin, Alto, Cello, Double Bass). The bottom system continues with strings (I Violin, II Violin, Alto, Cello, Double Bass). The score is written in 2/4 time, with specific dynamics like Raff. (Raffigurato) and S.a.P. (Sforzando a tempo) indicated. Measure numbers 29 and 30 are visible at the top of each system.

Musical score for orchestra, page 1. The score includes staves for Flute, Oboe, C. Ing., Clar. (unison), Clar. Bb, Bassoon, C. Bassoon, Cors, Pist., Trombone, Tuba, Timpani, I. Violin, II. Violin, Altos (unison), Cellos, and C. Baixo. The music consists of two systems of measures, with dynamics like f, p, ff, and ff.

Flute, Oboe, C. Ing., Clar. (unison), Clar. Bb, Bassoon, C. Bassoon, Cors, Pist., Trombone, Tuba, Timpani, I. Violin, II. Violin, Altos (unison), Cellos, C. Baixo

Raff. **VIVACE (132:1)** **5**

Flute: **Raff.** **F** **F**
 Oboe: **P** **P**
 C. Ing.
 Clar.: **Raff.** **P** **P** **L** **N**
 Clar. B.
 Fag.: **Raff.** **D** **D** **L** **N**
 G-Fag.
 Cors.
 Pist.: **Raff.** **P** **Com Surdina** **mf**
 Tromb.
 Tuba
 Timb.

Raff. **VIVACE (132:1)** **5**

I Viol.: **F** **F** **F** **F**
 II Viol.: **D** **D** **D** **D**
 Altos: **Unis.** **mf > p** **mf > p**
 Cellos
 C. Baixo: **mf > p** **mf > p** **pp**

F1 limi $\text{G}^{\flat}\text{B}^{\flat}$

F1 los $\text{G}^{\flat}\text{B}^{\flat}$

Oboes $\text{G}^{\flat}\text{B}^{\flat}$

C. Ing G

Clar. G^{\flat} 

Clar.B. G^{\flat}

Fag. $\text{G}^{\flat}\text{B}^{\flat}$

C.Fag. $\text{G}^{\flat}\text{B}^{\flat}$

Cors G 

Pist. G^{\flat} 

Tromb. $\text{G}^{\flat}\text{B}^{\flat}$

Tuba $\text{G}^{\flat}\text{B}^{\flat}$

Timp. $\text{G}^{\flat}\text{B}^{\flat}$

$\text{ff}_2 > \text{p}$

$\text{ff}_2 > \text{p}$

I Viol.

II Viol.

Altos

Cellos

C. Baixo

6

F1 Tim. $\begin{smallmatrix} \text{F} \\ \text{F} \end{smallmatrix}$ - Solo $\begin{smallmatrix} \text{F} \\ \text{f} \end{smallmatrix}$

F1 Bass $\begin{smallmatrix} \text{F} \\ \text{F} \end{smallmatrix}$ - Unis. $\begin{smallmatrix} \text{F} \\ \text{f} \end{smallmatrix}$

Oboes $\begin{smallmatrix} \text{F} \\ \text{F} \end{smallmatrix}$ -

C. Ing. $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix}$ -

Clar. $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix}$ - $\begin{smallmatrix} \text{F} \\ \text{f} \end{smallmatrix}$

Clar. B. $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix}$ -

Fag. $\begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix}$ -

C. Fag. $\begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix}$ -

Cors $\begin{smallmatrix} \text{Bd.} \\ \text{Bd.} \end{smallmatrix}$ - $\begin{smallmatrix} \text{Bd.} \\ \text{Bd.} \end{smallmatrix}$ - $\begin{smallmatrix} \text{Bd.} \\ \text{Bd.} \end{smallmatrix}$

Pist. $\begin{smallmatrix} \text{Bd.} \\ \text{Bd.} \end{smallmatrix}$ -

Tromb. $\begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ -

Tuba $\begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ -

Timb. $\begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ -

Musical score for orchestra, page 6. The score includes parts for I Violin, II Violin, Alto, Cello, and Double Bass. The I Violin part starts with a rest followed by pizzicato strokes. The II Violin, Alto, and Cello parts play eighth-note chords. The Double Bass part provides harmonic support with sustained notes.

Fif. Tim. 7

F. T. as. Oboes. C. Ing. Clar. Clar. B. Fag. C. Fag. Cors. Pist. Tromb. Tuba. Timb.

I. Viol. II. Viol. Allos. Cellos. C. Baixo.

Musical score for orchestra, page 1. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Alto, Cello, and Double Bass. The music is in common time, key signature is B-flat major (two flats). The score shows various musical phrases with dynamic markings like forte (f), piano (p), and sforzando (sf). Measures 1-10 are shown, followed by a repeat sign and measures 11-20.

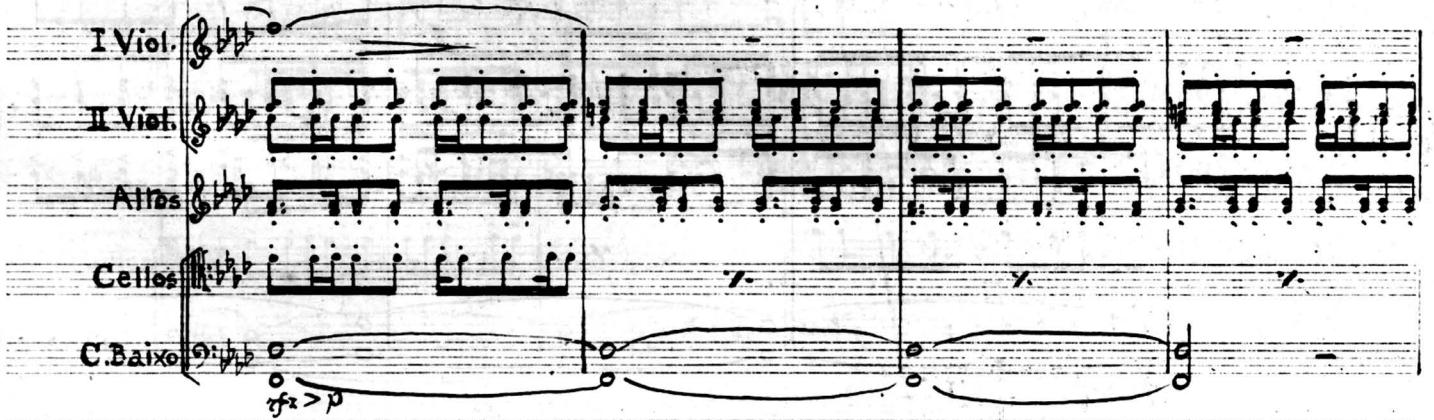
[8]

Fl. 1st m. G^{\natural}
 Fl. 2nd m. G^{\natural}
 Oboes G^{\natural} p
 C. Ing.
 Clar. G^{\flat}
 Clar. B.
 Fag. G^{\flat}
 C. Fag. G^{\flat}
 Cors.
 Pist. G^{\flat} G^{\flat}
 Tromb.
 Tuba G^{\flat}
 Timp. G^{\flat}

Solo
Unis.
f
f
mf
mf


[8]

I Viol. G^{\flat}
 II Viol. G^{\flat}
 Altos G^{\flat}
 Cellos G^{\flat}
 C. Baixo G^{\flat} G^{\flat} > p



Fl. 1st m. *f*
 Fl. 2nd m. *f*
 Oboes *f*
 C. Ing.
 Clar. *f*
 Clar. B.
 Fag.
 C. Fag. *p*
 Cors. *fz* > *p*
 Pist. *fz*
 Tromb.
 Tuba
 Timp. *p*

ff sec
Unis. *f*
f sec
f
bd
VIA SORDINA

I. Viol.
 II. Viol.
 Altos
 Cellos
 C. Baixo. *fz* > *p*

5

9

Fag. (Fag.)

Fag. (Fag.)

Oboe (Oboe)

C. Ingr. (C. Ingr.)

Clar. (Clar.)

Clara. (Clara.)

Fag. (Fag.)

C. Fag. (C. Fag.)

Cors. (Cors.)

Pist. (Pist.)

Tremb. (Tremb.)

Tuba (Tuba)

Timp. (Timp.)

This page contains ten staves of handwritten musical notation. The instruments represented are Flute (Flim), Oboe (Oboe), Clarinet (Clar.), Bassoon (C. Ingr.), Trombone (Tremb.), Horn (Cors.), Bass (Pist.), Tuba (Tuba), and Timpani (Timp.). The notation includes various note heads, stems, and bar lines. Measure 9 begins with Flim playing eighth-note patterns. Measures 10 and 11 show more complex harmonic patterns involving chords and sustained notes.

9

I Viol. (I Viol.)

II Viol. (II Viol.)

Altos (Altos)

Cello (Cello)

C. Baixo (C. Baixo)

This page contains five staves of handwritten musical notation. The instruments represented are I Violin (I Viol.), II Violin (II Viol.), Alto (Altos), Cello (Cello), and Double Bass (C. Baixo). The notation includes various note heads, stems, and bar lines. Measures 9 and 10 show rhythmic patterns involving eighth and sixteenth notes, with some measures featuring rests or sustained notes.

Fl. Riff 8^a *f* | x | x |

Fl. Riff 8^a *f* | x | x |

Oboes 8^a *f* | x | x |

C. Ing. 8^a *f* | x | x |

Clar. 8^a *f* | x | x |

Clar. B. 8^a *f* | x | x |

Fag. 8^a *f* | - | x | f | f | f | f |

C. Fag. 8^a | - | - | - |

Cors | - | - | f | - | - |

Pise. 8^a *ff* | - | - | f | - | - |

Tromb. 8^a *f* Unis | - | - | - | - | - |

Tuba 8^a | - | - | - | - | - |

Timp. 8^a | - | - | - | - | - |

I. Viol. 8^a *f* | x | x | x | x | x | x |

II. Viol. 8^a *f* | x | x | x | x | x | x |

Altos 8^a *f* | x | x | x | x | x | x |

Cellos 8^a *f* | x | x | x | x | x | x |

C. Baixo 8^a | - | - | - | - | - | - |

42

10

Ritim. *f*

Rit. as. *8^a*

Oboes *f*

C. Ing. *f*

Clar. *f*

Clar. B.

Fag.

C. Fag.

Cors

Pist. *f*

Tromb.

Tuba

Timp. *f*

I Viol.

II Viol.

Altos

Cellos

C. Baixo

10

Handwritten musical score for orchestra, page 43, featuring two systems of music.

Top System:

- Fl. 1st m.**: High notes (F#) with slurs.
- Fl. 2as**: Notes with slurs.
- Oboes**: Notes with slurs.
- C. Ing.**: Notes with slurs.
- Clar.**: Notes with slurs; dynamic **Unis.**
- Clar.B.**: Sixteenth-note patterns.
- Fag.**: Sixteenth-note patterns.
- C. Fag.**: Sixteenth-note patterns.
- Cors**: Notes with slurs; dynamic **al Poco.**
- Pist.**: Notes with slurs.
- Tromb.**: Notes with slurs.
- Tuba**: Notes with slurs.
- Timp.**: Notes with slurs.

Bottom System:

- I Viol.**: Notes with slurs; dynamic **al Poco.**
- II Viol.**: Notes with slurs; dynamic **al Poco.**
- Altos**: Notes with slurs.
- Cellos**: Notes with slurs.
- C. Baixo**: Notes with slurs; dynamic **al Poco.**

Dynamics: **p**, **pp**.

MODERATO (88=J)

[11]

Fitas $\frac{1}{2}$ - - - - -

Oboes $\frac{1}{2}$ - - - - -

C. Ing. - - - - -

Clar. $\frac{1}{2}$ - - - - -

Clar.B. $\frac{1}{2}$ - - - - -

Fag. $\frac{1}{2}$ - - - - -

C. Fag. $\frac{1}{2}$ - - - - -

Cors $\frac{1}{2}$ $\text{p}.$ - - - - -

Pis. $\frac{1}{2}$ - - - - -

Tromb. $\frac{1}{2}$ - - - - -

Tuba $\frac{1}{2}$ - - - - -

Timp. $\frac{1}{2}$ - - - - -

[11] MODERATO (88=J)

I Viol. $\frac{1}{2}$ ppp - - - - -

II Viol. $\frac{1}{2}$ ppp - - - - -

Altos $\frac{1}{2}$ ppp - - - - -

Cellos $\frac{1}{2}$ ppp - - - - -

C. Baixo $\frac{1}{2}$ ppp - - - - -

Handwritten musical score page 12, featuring ten staves of music for various instruments. The score includes parts for Flutes, Oboes, C. Ing., Clar., Clar. B., Fag., C. Fag., Cors., Pist., Tromb., Tuba, and Timp. The score is in 2/4 time and includes dynamic markings such as mf , p , f , and pp . The first section of the score ends with a repeat sign and a first ending. The second section begins with a forte dynamic (f) and includes solos for the Clarinet (labeled "Solo") and Trombone (labeled "4: Solo"). The score concludes with a final dynamic marking of p .

Handwritten musical score page 12. The score consists of five staves: I Violin (top), II Violin, Alto, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). The time signature is common time. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 shows I Violin playing eighth-note pairs, II Violin playing eighth-note pairs, Alto playing eighth-note pairs, Cello playing eighth-note pairs, and Double Bass playing eighth-note pairs. Measure 2 shows I Violin playing eighth-note pairs, II Violin playing eighth-note pairs, Alto playing eighth-note pairs, Cello playing eighth-note pairs, and Double Bass playing eighth-note pairs. Measure 3 shows I Violin playing eighth-note pairs, II Violin playing eighth-note pairs, Alto playing eighth-note pairs, Cello playing eighth-note pairs, and Double Bass playing eighth-note pairs. Measure 4 shows I Violin playing eighth-note pairs, II Violin playing eighth-note pairs, Alto playing eighth-note pairs, Cello playing eighth-note pairs, and Double Bass playing eighth-note pairs. Measure 5 shows I Violin playing eighth-note pairs, II Violin playing eighth-note pairs, Alto playing eighth-note pairs, Cello playing eighth-note pairs, and Double Bass playing eighth-note pairs.

a tempo

R.A.P. [13]

Fitas (G: Bb) Oboes (G: Bb) Clar. (G: Bb) Clar. B. (G: Bb) Fag. (G: Bb) C. Fag. (G: Bb) Cors Pista (G: Bb) Tromba (G: Bb) Tuba (G: Bb) Timp. (G: Bb)

R.A.P. R.A.P. Unis Unis Unis Raff. Raff. Raff. Raff. Raff.

a tempo

R.A.P. [13] a tempo

I Viol. (G: Bb) II Viol. (G: Bb) Altos (G: Bb) Cellos (G: Bb) C. Baixo (G: Bb)

mf p p mf mf

R.A.P. 14 a tempo

F. Clas. $\text{F} \# \text{F}$ $\text{F} \# \text{F}$

Oboes $\text{F} \# \text{F}$ $\text{F} \# \text{F}$

C. Ing. -

Clar. $\text{F} \# \text{F}$ $\text{F} \# \text{F}$

Clar.B. -

Fag. $\text{F} \# \text{F}$ $\text{F} \# \text{F}$

C. Fag. $\text{F} \# \text{F}$ $\text{F} \# \text{F}$

Cors $\text{F} \# \text{G}$ $\text{F} \# \text{G}$

Pist. -

Tromb. -

Tuba -

Timp. -

Handwritten musical score for orchestra, page 14, at tempo. The score includes parts for I Violin, II Violin, Alto, Cellos, and Double Bass. The music consists of six measures. Measure 1: I Violin plays eighth-note pairs, II Violin plays eighth-note pairs, Alto plays eighth-note pairs, Cellos play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 2: I Violin plays eighth-note pairs, II Violin plays eighth-note pairs, Alto rests, Cellos play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 3: I Violin plays eighth-note pairs, II Violin plays eighth-note pairs, Alto plays eighth-note pairs, Cellos play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 4: I Violin plays eighth-note pairs, II Violin plays eighth-note pairs, Alto rests, Cellos play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 5: I Violin plays eighth-note pairs, II Violin plays eighth-note pairs, Alto rests, Cellos play eighth-note pairs, Double Bass plays eighth-note pairs. Measure 6: I Violin plays eighth-note pairs, II Violin plays eighth-note pairs, Alto rests, Cellos play eighth-note pairs, Double Bass plays eighth-note pairs.

This page contains two systems of handwritten musical notation for a full orchestra. The top system includes parts for Flute, Oboe, C.Ingr., Clar., Clar.B., Fag., C.Fag., Cors., Pist., Tromb., Tuba, and Timp. The bottom system includes parts for I.Viol., II.Viol., Alto, Cellos, and C.Baixo. The notation uses various clefs (G, F, C), key signatures, and dynamic markings like f, p, and ff. Measures are separated by vertical bar lines, and some measures have horizontal bar lines above them.

15 A tempo

al Raxeg.

Flute: *Rap.*

Oboe: *Rap.*

C. Ing.: *Rap.*

Clar.: *Rap.*

Clar. B.: *Solo*

Bassoon: *Rap.*

C. Bassoon:

Cors:

Pist.: *Com Sord. de metal*

Tromba:

Tuba:

Timpani:

Bateria:

16 MENO (84-1)

16 MENO (84-1)

IV-DANSA (MIUDINHO)

51

Muito animado

Fltim. $\frac{2}{4}$ f $\text{ff} > mf$
 Fltas. $\frac{2}{4}$ p $\text{ff} > mf$
 Oboes $\frac{2}{4}$ y
 Clar. (si b) $\frac{2}{4}$ y $\text{ff} > mf$
 Fagotes $\frac{2}{4}$ y
 Cors (in FA) $\frac{2}{4}$ y $\text{ff} > mf$
 Pistons (si b) $\frac{2}{4}$ y $\text{ff} > mf$
 Timp. $\frac{2}{4}$ y mf

Muito animado

I. Viol. $\frac{2}{4}$ y $\text{ff} > mf$
 II. Viol. $\frac{2}{4}$ y $\text{ff} > mf$
 Altos $\frac{2}{4}$ y $\text{ff} > mf$
 Cellos $\frac{2}{4}$ y
 C. Baixo $\frac{2}{4}$ y $\text{ff} > mf$

Fltim.
 Fltas.
 Oboes.
 Clar.
 Fag.
 Cors.
 Timp.

I. Viol. y ff
 II. Viol. y ff
 Altos y ff
 Cellos y
 C. Baixo y

HORO

1

Flas. *Unis*

Oboés

Clar.

Fag.

Cors

Tromb. *1º Solo rff*

Timp.

1

I Viol.

II Viol.

Alto

Cellos

C.Baixo

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flutes, Oboes, Clarinet, Bassoon, Horns, Trombones, and Timpani. The instrumentation is as follows:

- Flutes:** Measure 11: dynamic f , measure 12: dynamic p .
- Oboes:** Measure 11: dynamic p , measure 12: dynamic p .
- Clar.**: Measures 11-12: sixteenth-note patterns.
- Fag.**: Measures 11-12: sustained notes.
- Cors.**: Measure 11: dynamic p , measure 12: dynamic mf .
- Tromb.**: Measures 11-12: dynamic f .
- Timpani:** Measures 11-12: dynamic p .

A rehearsal mark "3° e 4°" is placed above the bassoon part in measure 12.

Musical score for orchestra, measures 1-5. The score includes parts for I Violin, II Violin, Alto, Cellos, and Double Bass. Measure 1: I Violin plays eighth-note pairs. II Violin and Alto play eighth-note pairs. Cellos and Double Bass play sustained notes. Measure 2: I Violin and II Violin play eighth-note pairs. Alto plays eighth-note pairs. Cellos and Double Bass play sustained notes. Measure 3: I Violin and II Violin play eighth-note pairs. Alto plays eighth-note pairs. Cellos and Double Bass play sustained notes. Measure 4: I Violin and II Violin play eighth-note pairs. Alto plays eighth-note pairs. Cellos and Double Bass play sustained notes. Measure 5: I Violin and II Violin play eighth-note pairs. Alto plays eighth-note pairs. Cellos and Double Bass play sustained notes.

A musical score page showing five staves. The top staff is for Flute (Fl), marked **Fras**. The second staff is for Clarinet (Clar.), the third for Bassoon (Fag.), the fourth for Horn (Corno), and the fifth for Trombone (Tromb.). The music consists of five measures. Measures 1-4 feature sustained notes with grace notes above them. Measure 5 shows rhythmic patterns with eighth and sixteenth notes.

Musical score for orchestra, measures 1-5. The score includes parts for I Violin, II Violin, Alto, Cello, and Double Bass. The music consists of five measures of sixteenth-note patterns in common time.

I Viol. (Measures 1-5): Sixteenth-note patterns.

II Viol. (Measures 1-5): Measures 1, 3, 5: eighth-note patterns. Measures 2, 4: sixteenth-note patterns.

Alto (Measures 1-5): Measures 1, 3, 5: eighth-note patterns. Measures 2, 4: sixteenth-note patterns.

Cello (Measures 1-5): Measures 1, 3, 5: sustained notes. Measures 2, 4: sustained notes.

C. Baixo (Measures 1-5): Measures 1, 3, 5: sustained notes. Measures 2, 4: sustained notes.

Handwritten musical score page 2. The score includes parts for Flutes, Oboes, Clarinet, Bassoon, Cora, Piston, Trombone, and Timpani. The score is in 2/4 time. Various dynamics and performance instructions are written above the staves, such as *Unis*, *mf*, *sfz*, *mf*, *1° e 2°*, *3° e 4°*, and *sfz*. The score is numbered 2 in the top right corner.

Musical score for orchestra, measures 11-12:

- I Viol.** Starts with eighth-note patterns. At the beginning of measure 12, dynamic **ff** is indicated above the first note, followed by **mf**, then **ff** again, and finally **ff**.
- II Viol.** Starts with eighth-note patterns. At the beginning of measure 12, dynamic **ff** is indicated above the first note, followed by **mf**, then **ff** again, and finally **ff**.
- Alto**: Starts with eighth-note patterns. At the beginning of measure 12, dynamic **ff** is indicated above the first note, followed by **mf**, then **ff** again, and finally **ff**.
- Cellos**: Plays sustained notes. At the beginning of measure 12, dynamic **ff** is indicated above the first note, followed by **mf**, then **ff** again, and finally **ff**.
- C. Baixo**: Plays sustained notes. At the beginning of measure 12, dynamic **ff** is indicated above the first note, followed by **mf**, then **ff** again, and finally **ff**.



CASA DO CHORO

54

Fitas

Oboes

Clar.

Fag.

Cors

Tromb.

Timp.

Viol.

II Viol.

Altos

Cellos

C.Baixo

Fitas

Oboes

Clar.

Fag.

Cors

Timp.

I Viol.

II Viol.

Altos

Cellos

C.Baixo

Musical score for orchestra, page 3. The score includes parts for I Violin, II Violin, Alto, Cello, and Double Bass. The page shows a dynamic section with eighth-note patterns and a forte dynamic (f) at the end.

Musical score for orchestra, measures 1-5. The score includes parts for Oboes, Clarinet (Clar.), Bassoon (Fag.), Horns (Cors.), Trombone (Tromb.), and Timpani (Timp.). The Oboes play sustained notes. The Clarinet has eighth-note patterns with dynamics *mf* and *f*. The Bassoon and Horns play sustained notes. The Trombone has eighth-note patterns with dynamic *ff*. The Timpani play eighth-note patterns.

Musical score for orchestra, page 10, measures 1-10. The score includes parts for I. Violin, II. Violin, Alto, Cellos, and C. Baixo. The instrumentation changes in measure 10: I. Violin and II. Violin play eighth-note patterns; Alto plays eighth-note patterns; Cellos play eighth-note patterns; C. Baixo plays eighth-note patterns. Measure 10 also features dynamic markings: *p*, *mf*, *f*, and *p*.

Musical score page 56, measures 1-5. The score includes parts for Oboes, Clarinet, Bassoon, Horns, Trombone, and Timpani. The Oboes play eighth-note patterns. The Clarinet, Bassoon, and Horns provide harmonic support with sustained notes and eighth-note chords. The Trombone and Timpani provide rhythmic drive with eighth-note patterns. Measure 5 concludes with a repeat sign and a bassoon solo.

Musical score page 56, measures 6-10. The instrumentation remains the same. The strings (I Violin, II Violin, Cello, Double Bass) play eighth-note patterns. The woodwinds (Clarinet, Bassoon, Horn) provide harmonic support. The brass (Trombone) and timpani continue their rhythmic patterns. Measures 10 and 11 conclude with a repeat sign and a bassoon solo.

Musical score page 56, measures 12-16. The instrumentation remains the same. The woodwinds (Clarinet, Bassoon, Horn) play eighth-note patterns. The brass (Trombone) and timpani continue their rhythmic patterns. Measures 16 and 17 conclude with a repeat sign and a bassoon solo.

Musical score page 56, measures 18-22. The instrumentation remains the same. The strings (I Violin, II Violin, Cello, Double Bass) play eighth-note patterns. The woodwinds (Clarinet, Bassoon, Horn) provide harmonic support. The brass (Trombone) and timpani continue their rhythmic patterns. Measures 22 and 23 conclude with a repeat sign and a bassoon solo.

Handwritten musical score for orchestra, featuring staves for Oboes, Clarinet, Bassoon, Horns, Trombone, I Violin, II Violin, Alto, Cello, Double Bass, Flute, Clarinet, Oboe, Bassoon, Horn, Trombone, I Violin, II Violin, Alto, Cello, and Double Bass.

Section 1:

- Oboes:** Playing eighth-note patterns.
- Clar.:** Playing sixteenth-note patterns.
- Fag.:** Playing eighth-note patterns.
- Cors.:** Playing sustained notes.
- Tromb.:** Playing eighth-note patterns.
- I Viol.:** Playing eighth-note patterns.
- II Viol.:** Playing eighth-note patterns.
- Altos.:** Playing eighth-note patterns.
- Cellos.:** Playing sixteenth-note patterns.
- C.Baixo.:** Playing eighth-note patterns.

Section 2 (Measure 82):

- Fl.:** Playing sixteenth-note patterns.
- Cl.:** Playing sixteenth-note patterns.
- Oboes:** Playing sustained notes.
- Clar.:** Playing sustained notes.
- Fag.:** Playing sustained notes.
- Cors.:** Playing sustained notes.
- Pist.:** Playing sustained notes.

Section 3 (Measure 84):

- I Viol.:** Playing sixteenth-note patterns.
- II Viol.:** Playing sustained notes.
- Altos.:** Playing sustained notes.
- Cellos.:** Playing sustained notes.
- C.Baixo.:** Playing sustained notes.

5

Fitas
Oboes
Clar.
Fag.
Cors
Pist.

I Viol.
II Viol.
Altos
Cellos
C.Baixo

Detailed description: This is a musical score page with ten staves. The top section (measures 1-4) features Fitas, Oboes, Clarinet, Bassoon, and Horns. The bottom section (measures 5-8) features I Violin, II Violin, Alto, Cello, and Double Bass. Measure 1: Fitas play eighth-note pairs. Oboes play sixteenth-note pairs. Clarinet plays eighth-note pairs. Bassoon and Horns play sustained notes. Measure 2: Fitas rest. Oboes play sixteenth-note pairs. Clarinet plays eighth-note pairs. Bassoon and Horns play sustained notes. Measure 3: Fitas rest. Oboes play sixteenth-note pairs. Clarinet plays eighth-note pairs. Bassoon and Horns play sustained notes. Measure 4: Fitas rest. Oboes play sixteenth-note pairs. Clarinet plays eighth-note pairs. Bassoon and Horns play sustained notes. Measure 5: I Violin plays sustained notes. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes. Measure 6: I Violin rests. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes. Measure 7: I Violin rests. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes. Measure 8: I Violin rests. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes.

Fitas
Oboes
Cors
Pist.
Timp.

I Viol.
II Viol.
Altos
Cellos
C.Baixo

Detailed description: This is a musical score page with ten staves. The top section (measures 1-4) features Fitas, Oboes, Cors, Piston, and Timpani. The bottom section (measures 5-8) features I Violin, II Violin, Alto, Cello, and Double Bass. Measure 1: Fitas play sustained notes. Oboes play eighth-note pairs. Cors play sustained notes. Piston plays sustained notes. Timpani play eighth-note pairs. Measure 2: Fitas play sustained notes. Oboes play eighth-note pairs. Cors play sustained notes. Piston plays sustained notes. Timpani play eighth-note pairs. Measure 3: Fitas play sustained notes. Oboes play eighth-note pairs. Cors play sustained notes. Piston plays sustained notes. Timpani play eighth-note pairs. Measure 4: Fitas play sustained notes. Oboes play eighth-note pairs. Cors play sustained notes. Piston plays sustained notes. Timpani play eighth-note pairs. Measure 5: I Violin plays eighth-note pairs. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes. Measure 6: I Violin plays eighth-note pairs. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes. Measure 7: I Violin plays eighth-note pairs. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes. Measure 8: I Violin plays eighth-note pairs. II Violin plays eighth-note pairs. Alto plays sustained notes. Cello and Double Bass play sustained notes.

Handwritten musical score for orchestra. Measure 59 starts with Flutes (Fitas) playing eighth-note pairs at P . Oboes play eighth-note pairs at d . Clarinet (Clar.) and Bassoon (C. Fag.) play eighth-note pairs at d . Trombones (Timp.) play eighth-note pairs at d . Measure 60 begins with Bassoon (C. Fag.) playing eighth-note pairs at f , labeled "C. Fag. Solo". Bassoon (C. Fag.) continues at f . Flutes (Fitas) play eighth-note pairs at f . Oboes play eighth-note pairs at f . Clarinet (Clar.) and Bassoon (C. Fag.) play eighth-note pairs at f . Trombones (Timp.) play eighth-note pairs at f . The section ends with Bassoon (C. Fag.) playing eighth-note pairs at f .

Handwritten musical score for orchestra. Measures 61-62 show a section for strings. I. Violin (I. Viol.) plays eighth-note pairs at f . II. Violin (II. Viol.) plays eighth-note pairs at f . Alto (Altos) play eighth-note pairs at f . Cello (Cellos) play eighth-note pairs at f . Double Bass (C. Baixo) play eighth-note pairs at f . In measure 62, Bassoon (C. Fag.) plays eighth-note pairs at f , labeled "Unis.". Cello (Cellos) play eighth-note pairs at f , labeled "Div.". Double Bass (C. Baixo) play eighth-note pairs at f .

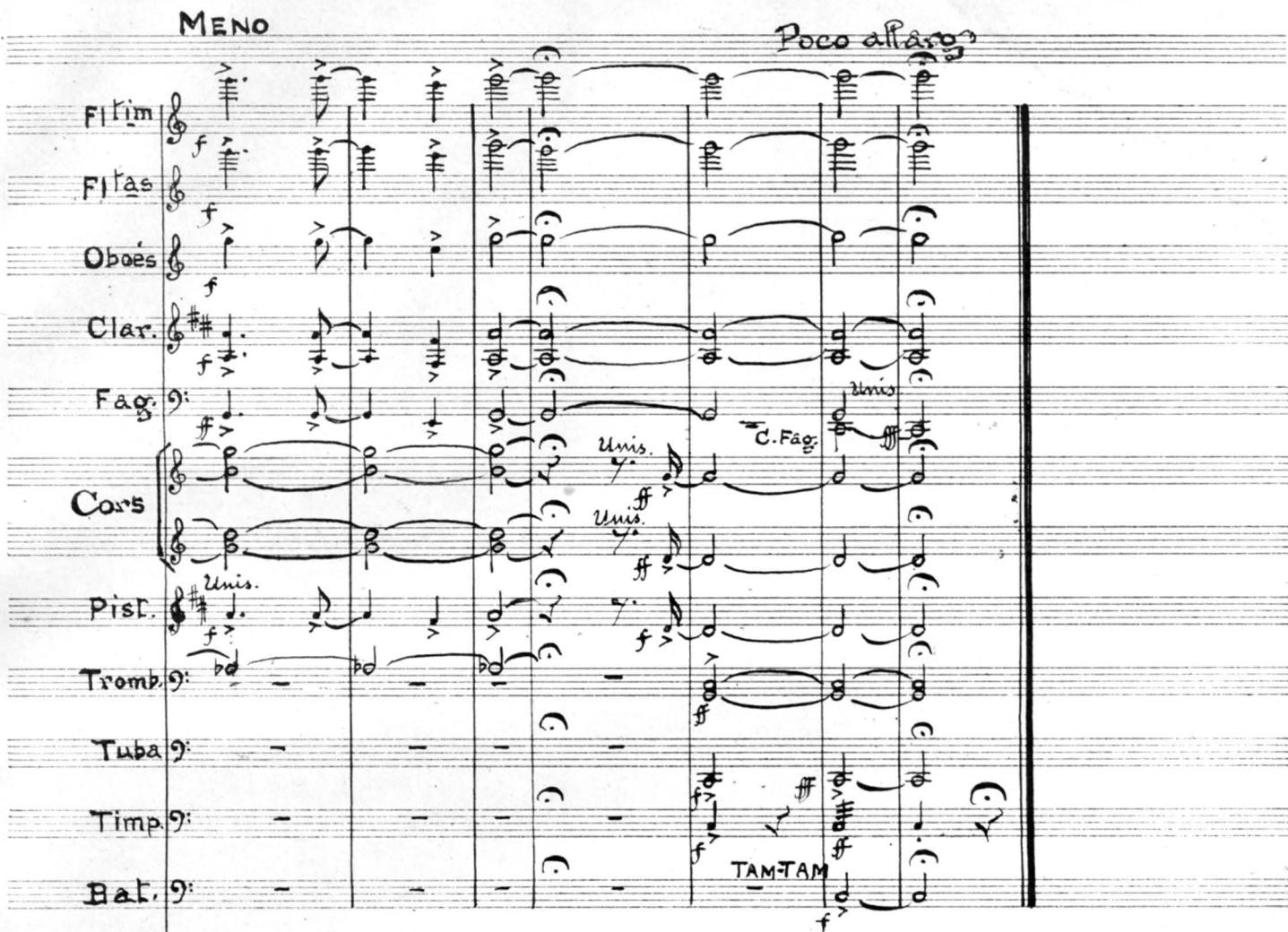
Handwritten musical score for orchestra. Measures 63-64 show a section for woodwinds. Flute (Fitas) play eighth-note pairs at f . Clarinet (Clar.) play eighth-note pairs at f . Bassoon (C. Fag.) play eighth-note pairs at f , labeled "Fag. Unis.". Bassoon (C. Fag.) play eighth-note pairs at f . Trombone (Trombo) play eighth-note pairs at f , labeled "1º Solo". Bassoon (C. Fag.) play eighth-note pairs at f . Double Bass (C. Baixo) play eighth-note pairs at f .

Handwritten musical score for orchestra. Measures 65-66 show a section for strings. I. Violin (I. Viol.) play eighth-note pairs at f . II. Violin (II. Viol.) play eighth-note pairs at f . Alto (Altos) play eighth-note pairs at f . Cello (Cellos) play eighth-note pairs at f . Double Bass (C. Baixo) play eighth-note pairs at f .

MENO

Fim f
Flautas f
Oboes f
Clar. f#
Fag. f
Corno Unis.
Pist. f
Tromb. f
Tuba -
Timp. f
Baf. f TAM-TAM

Poco allegro



MENO

I Viol. f
II Viol. f
Altos f
Cellos f
C. Baixo f

Poco allegro

Div.

Div.

*Copista:
Henrique Martins*



82

Fitas
Oboés *unis*
Clar. *unis*
Fag.

I Viol.
II Viol.
Altos
Cellos
C.Baixo

8

Fitas
Oboés
Clar.
Fag.
Cors
Tromba

8

I Viol.
II Viol.
Altos
Cellos
C.Baixo

Fl. lim. 8^a

Fitas

Oboes

Clar.

Fag. Unis.
C. Fag.

Cora

Pist.

Tromb. 9^a

9

I Viol.

II Viol.

Altos

Cellos

C. Baixo

9 8^a

Div.

Div.

Fitas

Oboes

Clar. #d

Fag. C. Fag.

Cora

Pist. Via Sordina

Tromb. 9^a

I Viol.

II Viol.

Altos

Cellos

C. Baixo

10

Flitas
Oboes
Clar.
C. Fag.
Cors. 1º e 2º
3º e 4º

10

I Viol.
II Viol.
Altos
Cellos
C. Baixo

Flitas
Oboes
Clar.
C. Fag.
Cors.
Pista. mf

I Viol.
II Viol.
Altos
Cellos
C. Baixo



67

Fitas *p*

Oboes

Clar.

Fag. *mf*

Cors *mf*

Pist. *f*

I Viol. *div. 2/4*

II Viol.

Altos

Cellos

C. Baixo

Fitas *p*

Oboes

Clar.

Fag.

Cors

Pist. *2°* *mf*

Tromb. *mf* *unis.*

Timp.

I Viol.

II Viol.

Altos

Cellos

C. Baixo

Musical score for orchestra, page 11, measures 1-8. The score includes parts for I Violin, II Violin, Alto, Cello, and Double Bass. Measure 1: I Violin plays eighth-note patterns. Measure 2: II Violin and Alto play eighth-note patterns. Measure 3: Cello and Double Bass provide harmonic support. Measure 4: I Violin continues eighth-note patterns. Measures 5-8: Repeated patterns for I Violin, II Violin, Alto, Cello, and Double Bass.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flutes, Oboes, Clarinet, Bassoon, C. Bassoon, Horns, Piston, and Timpani. The instrumentation is as follows:

- Flutes**: Measure 11: Rest. Measure 12: 16th-note pattern (F#-E-G-F#-E-G-F#).
- Oboes**: Measure 11: 16th-note pattern (F#-E-G-F#-E-G-F#). Measure 12: Rest.
- Clar.**: Measure 11: Rest. Measure 12: Rest.
- Fag.**: Measure 11: Rest. Measure 12: Rest.
- C. Fag.**: Measure 11: Rest. Measure 12: Rest.
- Horns**: Measure 11: Rest. Measure 12: Rest.
- Piston**: Measure 11: Rest. Measure 12: Rest.
- Timp.**: Measure 11: Rest. Measure 12: Rest.

Musical score for orchestra, measures 1-5. The score includes parts for I Violin, II Violin, Alto, Cellos, and Double Bass. The instrumentation is as follows:

- I Viol.**: Playing sixteenth-note patterns.
- II Viol.**: Playing eighth-note patterns.
- Alto**: Playing eighth-note patterns.
- Cellos**: Playing sustained notes.
- C.Baixo**: Playing sustained notes.

Dynamic markings: $\text{sf} \rightarrow \text{mf}$ (Measure 5)

12

Flautas

Oboés

Clar.

Fag., C.Fag.

Cors

Tromb.

Timp.

I Viol.

II Viol.

Altos

Cellos

C.Baixo

Unis.

1º Fag.

2º e C.Fag.

Flautas

Oboés

Clar.

Fag., C.Fag.

Cors

Tromb.

Timp.

Unis.

I Viol.

II Viol.

Altos

Cellos

C.Baixo

84

Fitas **p**

Oboes **div.**

Clar.

Fag. C.Fag.

Cors

Pist.

Tromb.

I Viol.

II Viol.

Altos

Cellos

C.Baixo

13

Fitas **p**

Oboes

Clar.

Fag. C.Fag.

Cors

Pist.

Tromb.

Timp. **p**

Fagotes

13

I Viol.

II Viol.

Altos

Cellos

C.Baixo

A musical score page showing two systems of music. The top system includes parts for Flutes, Oboes, Clarinet, Bassoon, Cors, Piston, Trombone, and Timp. The bottom system includes parts for I Violin, II Violin, Alto, Cello, and Double Bass. The score features various musical markings such as dynamic changes (e.g., *f*, *p*, *mf*, *sforzando*), articulation marks, and performance instructions like "Unis." (unison) and "sforzando". The notation is in common time, with measures numbered 1 through 8.

Musical score for orchestra, page 14. The score includes parts for Flutes, Oboes, Bassoon, Horns, Piston, Trombone, and Timpani. The Flutes play eighth-note patterns. The Oboes play sixteenth-note patterns. The Bassoon has rests. The Horns play eighth-note patterns. The Piston and Trombone play eighth-note patterns. The Timpani play eighth-note patterns. Measure 14 starts with a dynamic of **f**.

Flas. *f*

Oboés *f*

Clar. *f*

Fag. *f*

Cors *f*

Pist. *f*

Tromb. *f*

Timp. *f*

Unis.

10 Solo

Unis.

15

I Viol. *p*

II Viol. *p*

Altos. *p*

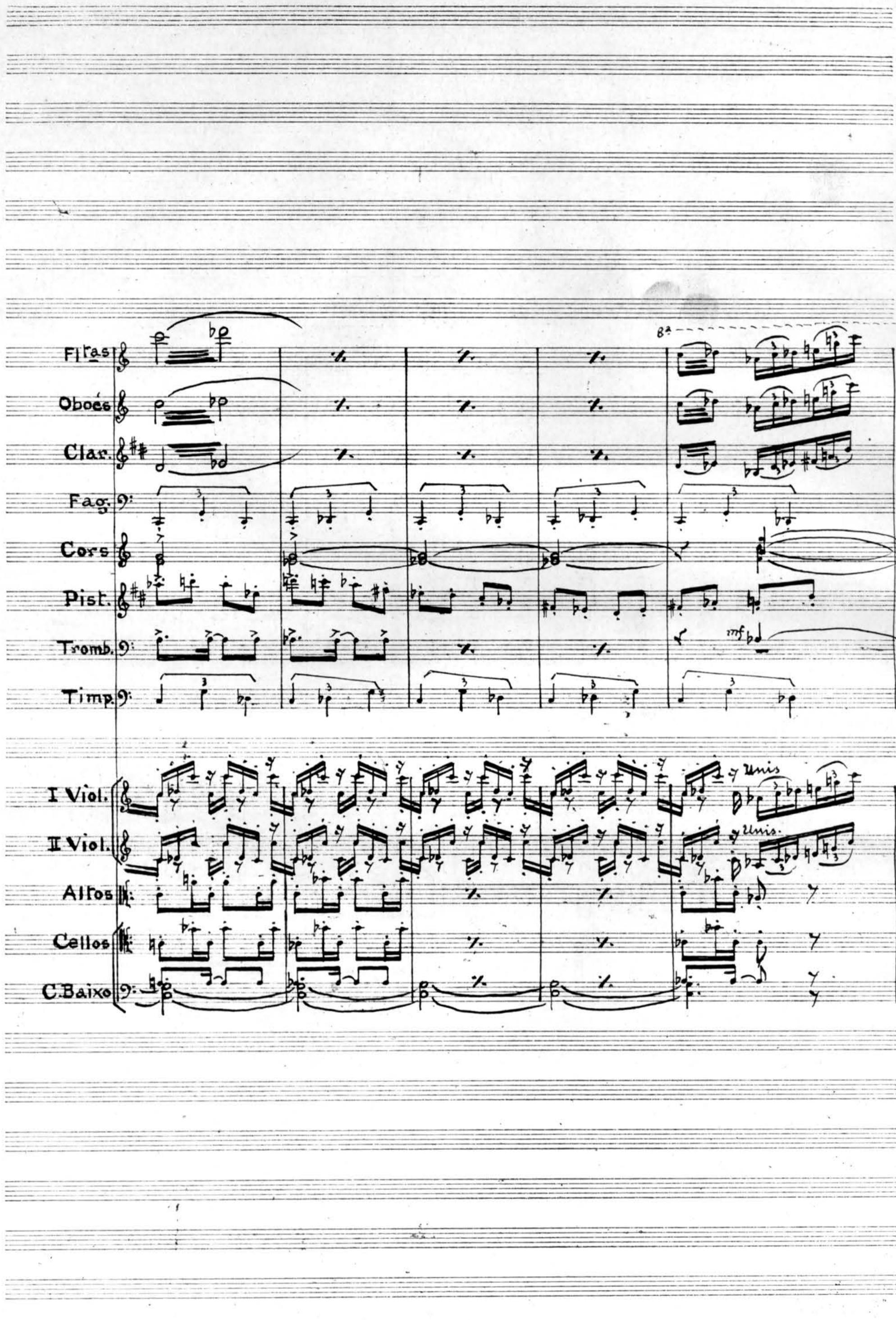
Cellos *p*

C.Baixo *p*

15

Div. 8m3

This is a handwritten musical score page from 'CASAdoCHORO'. The page is numbered 69 at the top right. The score is divided into two systems by vertical bar lines. The first system (measures 14-15) includes parts for Flas., Oboes, Clar., Fag., Cors, Pist., Tromb., Timp., Unis., and 10 Solo. The second system (measures 15-16) includes parts for I Violin, II Violin, Altos, Cellos, and C.Baixo. Various dynamics like f, p, mf, and ff are indicated, along with performance instructions like 'Div. 8m3'.



Musical score page showing measures 82-83 of an orchestra piece. The score includes parts for Flautas, Oboes, Clarinete, Fagot, Cors, Pistola, Trombone, Timpão, I. Violino, II. Violino, Altos, Cellos, and C. Baixo. The music features various dynamics, including forte (f), piano (p), and dynamic markings like pp, ff, and mf. Measure 82 ends with a fermata over the strings. Measure 83 begins with a dynamic change and continues with complex rhythmic patterns.

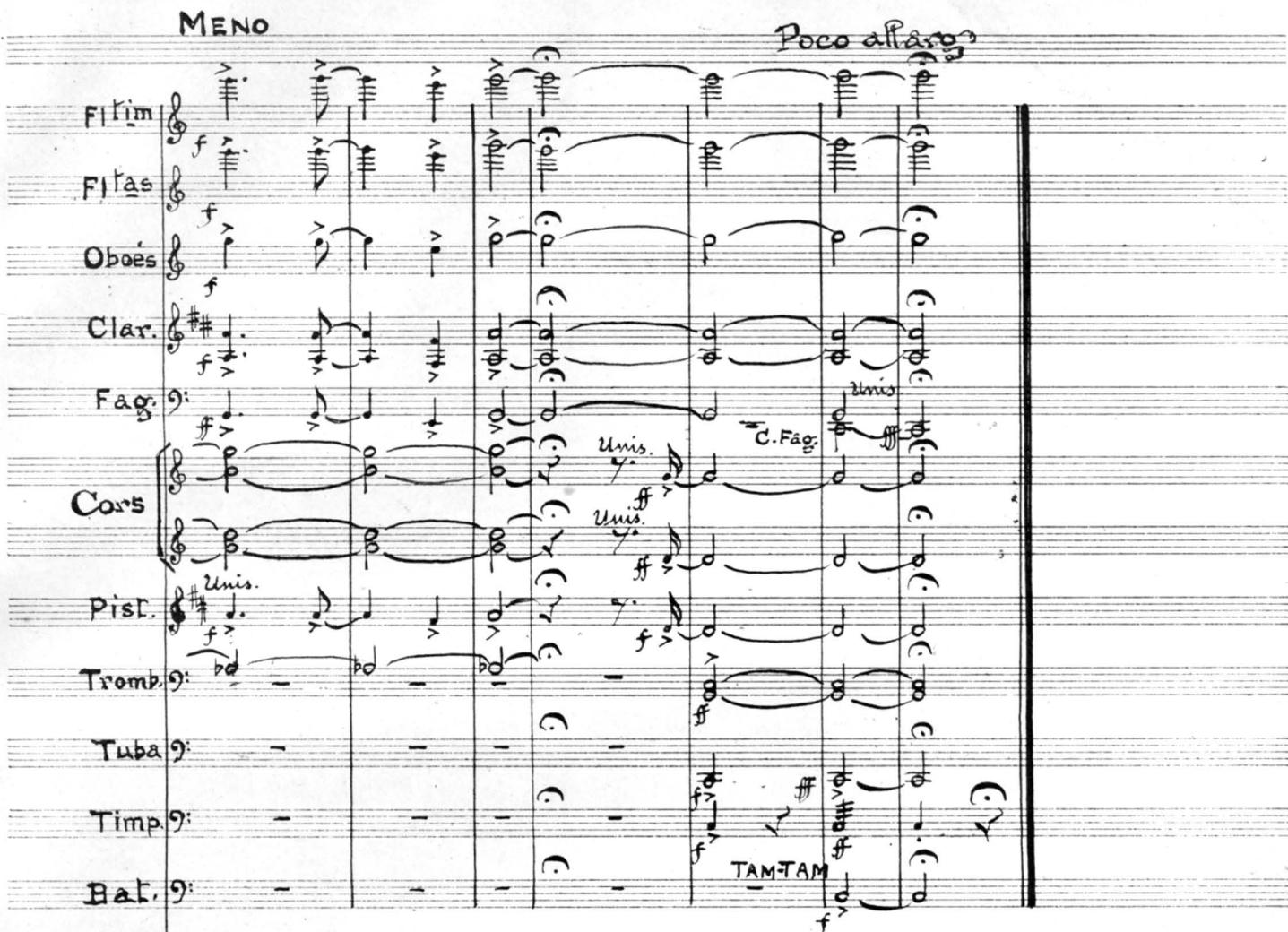
MENO

Fim f
Flautas f
Oboes f
Clar. f#
Fag. f
Corno Unis.
Pist. f
Tromb. f
Tuba -
Timp. f
Baf. f

Poco allegro

Unis. C.Fag. f
C. f

TAM-TAM



MENO

I Viol. f
II Viol. f
Altos f
Cellos f
C. Baixo f

Poco allegro

Div. f
Div. f
Div. f
Div. f

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