

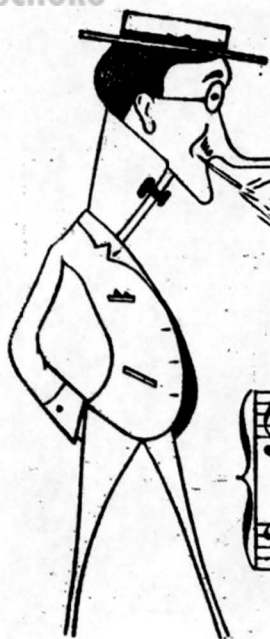
CASA VIUVA GUERREIRO



PIANOS
E
MUSICAS

RUA
7 DE SETEMBRO
Nº 169

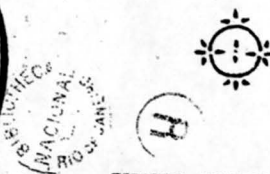




BÔAS FESTAS

Dedicada aos meus amáveis frequentes

POLKA



VIUVA GUERREIRO Op: 12

Da mesma autora: Rosario de Lagrimas, Bico de Tucano, Schottisch Bacurau, Tange...

1. 2. *mf*

1. 2. **TRIO** *mf*

1. 2. 

Da mesma autora: Dem. azas ao Brazil, Polka = Entre flôres, Mazurka = Secret du cœur, Schottich



ULTIMAS NOVIDADES!!!

Secret du cœur, SCHOTTISCH

V. GUERREIRO



Musical score for 'Secret du cœur' in G major, 2/4 time, Schottisch style. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand.

Loiu de tes yeux, VALSA

V. GUERREIRO



Musical score for 'Loiu de tes yeux' in G major, 3/4 time, Valsa style. It features a smooth melody in the right hand and a harmonic accompaniment in the left hand.

Dêm azas ao Brazil, POLKA

V. GUERREIRO



Musical score for 'Dêm azas ao Brazil' in G major, 2/4 time, Polka style. It features a fast, rhythmic melody in the right hand and a syncopated accompaniment in the left hand.

Eatre flôres, MAZURKA

V. GUERREIRO



Musical score for 'Eatre flôres' in G major, 3/4 time, Mazurka style. It features a melody in the right hand with characteristic Mazurka rhythms and a harmonic accompaniment in the left hand.

Bacaráu, TANGO

V. GUERREIRO



Musical score for 'Bacaráu' in G major, 2/4 time, Tango style. It features a melody in the right hand with characteristic Tango rhythms and a harmonic accompaniment in the left hand.

Teu amor nos une, SCHOTT.

P. SA PEREIRA



Musical score for 'Teu amor nos une' in G major, 2/4 time, Schottisch style. It features a melody in the right hand and a rhythmic accompaniment in the left hand.

Evangelho da Saudade, VALSA

S. DORNELLAS



Musical score for 'Evangelho da Saudade' in G major, 3/4 time, Valsa style. It features a melody in the right hand and a harmonic accompaniment in the left hand.

Vago sonhar, SCHOTTISCH

C. T. de CARVALHO



Musical score for 'Vago sonhar' in G major, 2/4 time, Schottisch style. It features a melody in the right hand and a rhythmic accompaniment in the left hand.

Amo-te, VALSA

J. BULHÔES



Musical score for 'Amo-te' in G major, 3/4 time, Valsa style. It features a melody in the right hand and a harmonic accompaniment in the left hand.

Jurei ser teu, SCHOTTISCH

J. PINHEIRO



Musical score for 'Jurei ser teu' in G major, 2/4 time, Schottisch style. It features a melody in the right hand and a rhythmic accompaniment in the left hand.