



SOIRÉES BRAZILEIRAS

Collecção das mais recentes dansas para piano

Terna saudade	Valsa	Anacleto de Medeiros
Bambino (Sereza)	Tango	Ernesto Nazareth
Prière	Valse	O. Crémieux
Fon-Fon	Tango	Ernesto Nazareth
Beijoca	Pas de quatre	J. Garcia Christo
Charme d'Amour	Valse	O. Crémieux
Anniversaria	Schottisch	Antônio Brito
Duvidoso	Tango	Ernesto Nazareth
Noite de Amor	Valsa	Ed. Rohan
Digo	Tango	Ernesto Nazareth
Olga	Valsa	Ed. Rohan
Winona	Intermezzo Two-Step	Cinolo
La Mattchiche	Polka-Marche	J. Clérice
Invernal	Valsa Boston	P. Monti
Correcta	Polka	Ernesto Nazareth
Arabellinha	Valsa	B. P. Senna
Phonographica	Quadrilha	J. M. de Azevedo Lemos
Vertige	Valse lente	R. Berger
Petite Tonkinoise	Polka	Christiné
Geisha	Valsa de Mimosa	G. Grossi
Kraquette	Nova Dansa	J. Clérice
Travesso	Tango	Ernesto Nazareth

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ROZART DE FRANÇO

LES FLEURS

VALSE

Emil Waldteufel, Op. 190.

Introduction

Andantino

p

The introduction consists of two staves of music. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andantino' and the dynamics are 'p'.

dolce

This section continues with two staves. The right hand has a more active melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The dynamics are marked 'dolce'.

This section continues with two staves. The right hand has a more active melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The dynamics are marked 'dolce'.

fp

rall.

The final section consists of two staves. The right hand has a more active melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The dynamics are marked 'fp' and 'rall.'.

Nº I

p ritenuto
legg.
ten.

sf
p

sf
p

energico
ff
marcato

1.
2.
p rit.
p
Fine
Grazioso

Musical score for the first system, featuring piano and first/second endings. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *p*, and *p riten.* and concludes with the instruction *D.C.al Fine*.

Nº II

Musical score for the second system, marked *espressivo*. It features piano and first/second endings with dynamic markings *p*, *sf diminuendo*, and *p*.

Musical score for the third system, featuring piano and first/second endings. It includes dynamic markings *ff*.

Energico

Musical score for the fourth system, marked *Energico*. It includes dynamic markings *sf*, *p*, and *f*.

Musical score for the fifth system, featuring piano and first/second endings. It includes dynamic markings *p*, *sf*, and *ff*.

Musical score for the sixth system, featuring piano and first/second endings. It includes dynamic markings *sf*, *p*, *f*, and *ff*.

Passionato

N.º III

The musical score for N.º III, titled "Passionato", is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system includes a first ending marked "8....." and a *Più f* instruction. The third system features a *cresc.* marking, a *sf* dynamic, a *p Dolce* instruction, and another *cresc.* marking. The fourth system is marked *Con fuoco* and includes *sf* and *ff* dynamics. The fifth system starts with a piano (*p*) dynamic and ends with a *ff* dynamic. The sixth system includes a first ending marked "1" and a *ff* dynamic. The seventh system, labeled N.º IV, is marked *Scherzando* and begins with a piano (*p*) dynamic, followed by a trill (*tr*) instruction.

tr

1 2 Amabile

3 f

1 2 CODA

3 p *p riten. ten.*

* *sf* p

* *sf* p

Energico
ff
Marcato

p

sf
p

crescendo
f
cresc

sf
p
f

ff
p

p

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melody, and the bass staff features a series of chords. A *cresc.* (crescendo) marking is placed above the bass staff in the fourth measure.

Third system of musical notation. The treble staff has a more active melodic line. The bass staff includes a *ff* (fortissimo) dynamic marking in the fourth measure.

Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a steady accompaniment. A *pp* (pianissimo) dynamic marking is present in the final measure.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. A *Presto* tempo marking is placed above the treble staff, and a *ff* dynamic marking is in the bass staff.

Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment.

Seventh system of musical notation, the final system on the page. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment.