

PUXÃO DE ORELHA

GUILHERME SÁ
E
MAURÍCIO CABRILHO



Handwritten musical score for guitar, featuring complex rhythmic patterns and accidentals. The score is written in treble clef with a 2/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps, flats, and naturals), and dynamic markings such as accents and slurs. The piece concludes with first and second endings, with the second ending marked "Dcol coda".

Handwritten musical notation on a staff with treble clef, key signature of one flat (Bb), and a first ending bracket. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a repeat sign and a second ending bracket. The first ending is marked with a '1.' and the second ending with a '2.'. The notation is written in black ink on a white background.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

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