

ARES DO RIO

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Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written in 2/4 time and includes various guitar-specific notations such as barre (im), fret numbers (e.g., 12, 13), and chord symbols.

Chord Progression:

- Line 1: $Bb7(s)$, $Eb6$
- Line 2: $Bb7(s)$, $Eb6$
- Line 3: $E7(s)$, $E6$, $Bb7(s)$, $B74(bs)$, $F7(b5)$, $F7F7(b5)$, $G7(b5)$, $G7(\#5)$
- Line 4: $C6$, $Am7$, $D7$, $F7M$, $G7(b5)$
- Line 5: $C6$, $Bb7(s)$, $Am7$, $Am7M$, $Am7$, $D7$, $Bm7(b5)$, $E7(b5)$
- Line 6: $F7M$, $F7M$, $F7$, $D7/F\#$, $C7M/G$, $G74(s)$, $G7(s)$
- Line 7: $G74(s)$, $G7(s)$, $C7M/G$, $G74$, $G7$, $C7M/G$
- Line 8: $G74$, $G7$, $Am7$, $Am6$, $Am(b6)$, $Am6$, $Am7$
- Line 9: $Am6$, $Dm7(s)$, $G74(s)$, $G74(bs)$, $Bm7(s)$
- Line 10: $Dm7(s)$, $C7M/C$, $Bm7(s)$, $E7(\#5)$, $Am7$, $Am6$
- Line 11: $Am(b6)$, $Am6$, $Am7M$, $Am7$, $Am6$, $Am(b6)$, $G74$
- Line 12: $G7$, $C7M/G$, $G74$, $G7$, $C7M/G$, $G74(s)$

Additional Notations:

- Barre (im) at the beginning of the first staff.
- Fret numbers 12 and 13 are indicated for the $G7(b5)$ and $G7(\#5)$ chords.
- Handwritten notes "SÓ PA" and "2. VER" are present in the 6th and 7th staves.
- Accents and slurs are used to indicate phrasing and dynamics.

Handwritten musical notation for guitar, including chords and melodic lines.

Chords: $Bb7(s)$, $A7_4(s)$, $A7(b9)$, $G7_4(s)$, $G7$, $C6$, $Am7$, $D7$, $F7M$, $G7_4(s)$, $C6$, $Bb7(s)$, $Am7$, $Am(7M)Am7$, $D7$, $Bm7(b5)$, $E7(b9)$, $F7M$, $F7M$, $F7$, $D7/F\#$, $G7M$, $G7_4$, $G7$, $C7M$, $G7_4$, $G7$, $C7M$, $G7_4$, $G7$, $C7M$, $G7_4$, $G7$, $C7M$, $G7_4$, $G7$, $Bb7(\#11)$, $A7_4$, $Ab7M(\#11)$, $G7_4(s)$, $C7M(s)$, $FALL$.

Melodic lines are written on six staves, featuring various rhythmic patterns and accidentals.

Four empty musical staves for additional notation.