

AQUELAS HORAS NO SUMAREI

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a key signature of one sharp (F#). The notation consists of three staves with various chords and accidentals. A box with the number '1' is placed above the first staff. A box with the number '2' is placed above the second staff.

Staff 1: | 4 → | E^m7 | Δ7 | D7+ | √. |

Staff 2: | G^m7 | G^{#m}7 C[#]7 | F[#]7+ | √. | G^m7 | C⁹ |

Staff 3: | F7+ | C^m7 F7 | B^m7 | E7 | Δ7 G7 | F^{#m}7 B7 |

Handwritten musical notation for the second system, starting with a box containing the number '3'. The notation continues with three staves. A box with the number '4' is placed above the second staff. A first ending bracket labeled 'I' spans the end of the third staff. A second ending bracket labeled 'II' spans the end of the fourth staff. A box with the number '5' is placed above the fourth staff.

Staff 4: | E^m7 | Δ7 | D7+ | √. | G^m7 | G^{#m}7 C[#]7 |

Staff 5: | Δ^{#ms-} | D^{#7}⁹⁻ | G^{#m}7 | F^{bms-} B^{b7}⁹⁻ | E^bm7 |

Staff 6: | Δ^o | G^{#m}7 | C^{#7} C^{#7}⁹⁻ || F^{#7+} | F^b^o ||

Staff 7: | F^{#7} | F^{#7} | C^m7 | F7 | D^m7 | D^b^o ||

Staff 8: | C^m7 | F7 | B^{b7+} | B^{b6} | B^bm7 | E7 |

Staff 9: | Δ7+ | Δ₆ | E^bm7 | Δ^b7 | F^m7 | F^o ||

Handwritten musical notation for the third system, starting with a box containing the number '7'. The notation consists of one staff with various chords and accidentals.

Staff 10: | E^m7 | Δ7 | D7+ | √. | G^m7 | G^{#m}7 C[#]7 |

Handwritten musical notation for the fourth system, starting with a box containing the number '8'. The notation consists of two staves. A box with the number '8' is placed above the first staff.

Staff 11: | Δ^{#ms-} | D^{#7}⁹⁻ | G^{#m}7 | F^{bms-} B^{b7}⁹⁻ | E^bm7 |

Staff 12: | Δ^o | G^{#m}7 | C^{#7} C^{#7}⁹⁻ | F^{#7+} | C⁹⁻ |

9

$\Delta m7$ | Δb^ϕ | $Gm7$ | $C7^9$ | $Gm7$ $C7$ | μ

10

$Fm7$ $Bb7$ | $Em7$ | $\Delta7$ | $\Delta m5-$ | $D7^9-$ | μ

$Gm7$ | $Em5-$ $\Delta7^9-$ | $Dm7$ | Δb^ϕ | $Gm7$ |

11

$C7$ $Bbm7$ | $\Delta m7$ | Δb^ϕ | $Gm7$ | $C7^9$ |

12

$Gm7$ $C7$ | $Fm7$ $Bb7$ | $Em7$ | $\Delta7$ | $\Delta m5-$ |

$D7^9-$ | $Gm7$ | $Eb7^9$ | $\Delta m7$ Δb^ϕ | μ

13

$Gm7$ $C7$ | $F7+$ | $F7+$ ϵ $Em7$ || $Em7$ | $\Delta7$ |

$D7+$ $Em7$ | F^ϕ $F\#m7$ | $Gm7$ | $G\#m7$ $C\#7$ |

14

$\Delta\#m5-$ | $D\#7^9-$ | $G\#m7$ | $Fm5-$ $Bb7^9-$ | μ

$Ebm7$ | Δ^ϕ | $G\#m7$ | $C\#7$ | $\Delta\#m5-$ | $D\#7^9-$ |

15

$G\#m7$ | $C\#7^9$ || $G6^9$ | \cdot | \cdot | \cdot | μ

$F\#6^9$ | $\text{---} \text{---} \text{---}$ | $\text{---} \text{---} \text{---}$ | $Fb6^9$ | $F6^9$ | ϵ |